

BIBLIOGRAPHY

1. Acharya. Shantibhai Bhili Gujarati Lexicon, 1965, Tribal Reserch and Training Institute, Gujarat Vidyapith, Ahmedabad.
2. Adivasi of Gujarat, Tribal Research Institute of Gujarat Vidyapith Vol.3, Number 1, 1980.
3. Agrawal. O.P (ed), Documentation in Museums (Proceeding of All India Museum conference, Mysory September 19-23-1973) New Delhi, Museum Association of India, 1973
4. Banerjee S K., "Role of Handicrafts in Tribal Economy", Bulletin of the Anthropological Survey of India Vol.1 No.3, 1963.
6. Baxi. S J and Dwivedi. V.P., Modern Meseum: Organisation and Practice in India, New Delhi. Abhinav Publication. 1973.
7. Baxi S.J. "Building and lighting", in Baxi. S.J. and Dwivedi. V.P. Modern Museum: Organisation and practice in India, New Delhi. Abhinav Publication. 1973.
---"Village Complex - A Museum of Rural Arts and Crafts". Journal of Indian Museums. Vol. XXV. New Delhi. Museums Association of India. 1979.
8. Bedekar. V.H., "Internal Structure of Documentation for Art Museum", in Agrawal O P (ed.). Documentation in Museum (Proceedings of all India Museums Conference, Mysory, September, 19-23. 1973). New Delhi. Museums Association of India. 1973.
--- So You Want Good Museum Exhibitions, Baroda. Department of Museology. Faculty of Fine Arts. The M.S. University of Baroda, 1978.

- "Museum Documentation in India", International Seminar on Museum Documentation (Sydney, August. 15-18, 1982). Sydney, The Australian National Committee of ICOM. 1983.
- "New Museology" Journal of Indian Museums. Vol. XLV. New Delhi, Museums Association of India. 1989.
9. Bhandari Bhagwat, Tribal Marriages & Sex Relations, Udaipur, Himanshu Publication, 1989.
10. Bhatt Arvind., The Rathwas A Historical Perspective, Swadhyay, 1971, 7.
- The Pithara, A Rathawa wall painting 1968, in the folk Art of Gujarat, Government of Gujarat, 'Ahmedabad.
- Ancestral Worship among the Tribes of Gujarat, in Lok Gurjari, 1974,7.
- Witch craft and Magic among the Rathwa, Lok Gurjari, 1979, 9.
- Social Structure of Rathwa, Swadhyay 1977a, 14(2).
- Marriage Custom Among the Bhils of Zalod, Swadhyay, 1977b 14(3).
11. Bhowmick. A.C. "How a museum Serves the Handicapped Person". Journal of Indian Museums. Vol. XXXVI. New Delhi, Museum Association of India, 1980.
12. Bhowmick. P.K. "Forestry, Tribal and Forest Policy in India" in Vidyarthi L.P. (ed.) Tribal development and Its Administration, New Delhi concept Publishing Co., 1981.
13. Bose. N.K. "Hindus Method of Tribal Absorption" Proceedings of the Indian Science Congress (reprinted in Cultural Anthropology): Calcutta. 1941.

14. British Columbia Provincial Museum. Collection Policy of the British Columbia. Provincial Museum by Senior Staff. British Columbia. Canada, The British Columbia Provincial Museum. 1982.
15. Cameron. D.E., "Problems in the Language of Museum Interpretation", in the Museum in the Service of Man Today and Tomorrow (Proceedings of the 9th ICOM General Conference), Grenoble. ICOM, 1971.
--- "Museum and Public Access: The Glonbore Approach", The International Journal of Museum Management and Curatarship, 1972.
16. Campbell. J.M. (ed.), History of Gujarat, Vol. I, Part I, Government of Bombay Presidency, 1896,
17. Cannon - Brookes. P., "Nature of Museum Collection", in Thampson. J.M.A., et.al.(ed.), Manual of Curatorship: A Guide to Museum Practice (2nd), London, Butterworths. 1986.
18. Chaudhari. J.R., Folksongs of the Rathwa Koli from Chhotaudepur Region, 1966,b, Gujarat State Folklore Committee, Ahmedabad.
19. Chauhan. B.R., "Tribalisation", Rajasthan Bhl (Special No.of Tribe), Vol.X. Udaipur. The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978.
20. Chenhall. R.G., The Museum cataloguing in the computer Age, Nashrille; The American Association for State and Local History, 1975.
21. Chokshi. U.M. (ed.), Gujarat State Gazetteer (Part-I), Gandhinagar, Government of Gujarat, 1989.
22. Commissariat. M.S. History of Gujarat, Vol. I, 1938.
23. Coremans, Paul, "The Museum Laboratory" The Organization fo Museums: Practical Advice. Paris, UNESCO, 1960.

24. Daifuku, Hiroshi, "Museums and Research", The Organization of Museums: Practical Advice, Paris, UNESCO, 1960. "Collections: Their care and storage", The Organization of Museum: Practical Advice, Paris UNESCO, 1960.
25. Dwivedi. V.P., "Documentation in a Mutipurpose Museum", in Agrawal. O.P.(ed.), Documentation in Museum (Proceedings of All India Museums Conference, Mysore, September, 19-23, 1973), a New Delhi, Museums Associations of India, 1973.
 - "Care and Security of Museum objects" in Baxi, S.J. and Dwivedi. V.P. Modern Museum: Organisation and Practice in India, New Delhi, Abhinav Publications. 1973 c.
 - "Changing Role of Museums in India" Yojana. Vol. XXIII, No.3, 1979.
26. Enthoven, R.E., The Tribes and Castes of Bombay Presidency, 3 Vols. I-III, Bombay, Government Central Press, 1920-1922.
27. Fisches, Ebestrard and Shah. Haku. Rural Mogra Dev – Tribal Gocodile Gods. Ahmedabad, Gujarat Vidyapith, 1971.
28. Fischer, Eberhard and Shah. Haku., Memorials for the Dead. Ahmedabad, Gujarat Vidyapith, 1973.
29. Fletcher. A., "Computerizing Records from Leicestershire's Museums" in Light. R.B., et al. (eds.), Museum Documentation Systems: Developments and Applications (M.D.A.), London, Butterworths, 1986.
30. Folds. T M. "Educational Personnel in Museum", Training of Museum Personnel, London. ICOM, 1970.
31. Gazetter of Bombay Presidency Vol.I, Park I (History of Gujarat)

32. Ghurye. G.S. "A note on Indian Potter's Wheel", *Man in India*. Vol.16, 1936.
33. Grierson. G.A. *Lingustic Survey of India*. Vol. IX, Indo-Arian Family. Central Group. Part III., *The Bhill Language* 1907.
34. Guha G.S., "Indian Aborigines and who they are". *The Adivasis*, New Delhi, Ministry of Information and Broadcasting Government of India, 1955.
35. Gupte. P.G "A Case - History Study of the Registration Methods Followed in the Baroda Museum", *Studies in Meseology*, Vol. VI-VIII, Baroda, Department of Museology, Faculty of Fine Arts. The M.S. University of Baroda 1970-72.
 --- "Collecting Today for Tomorrow", *Journal of Indian Museums*, Vol. XL New Delhi, Museums Association of India, 1984.
36. Guthe. C.E., *So You Want a Good Museums: A Guide to the Management of small Museum*, Washington D.C., The American Association of Museum, 1957.
37. Harrison Molly. "Education in Museums" *The Organization of Museums: Practical Advice* Paris, UNESCO, 1960.
38. Indira Gandhi Rashtriya Manav Sangrahalaya, *Annual Report of Rashtriye Manav Sangrahalaya*, Bhopal, The India Indira Gandhi Rastriya Manav Sangrahalaya (IGRMS), 1990.
39. Jelinek. J., "Museology and Museography in Museums", *Training of Museum personnel*, London, ICOM.,1970.

40. John. J.K., "Registration and documentation in Indian Museum", in Dwivedi, V.P. and Pant, G.N. (eds), *Museum and Museology: New Horizons*, Delhi, Agram Kala Prakashan, 1980.
41. Koppal. D.H. "Documentation of Anthropology / Ethnology Collection" in Agrawal. O.P. (ed.) *Documentation in Museum (Proceedings of All India Museums, Conference, Mysore, September, 19-23, 1973)*, New Delhi, Museum Association of India, 1973.
42. Kumar. Lalit, "From Traditional to Modern Method of Documentation" --- *Devising a Methodology for Reaccessioning*", *Journal of Indian Museums* Vol. XLIV, New Delhi Museums Associations of India, 1988.
43. Lal. R B., *The Rathwas*, *Journal of Social Research*, 1970, 13(3).
44. Lewis. G.D. *Museum Documentation -- Keynote Address*", *International Seminar on Museum Documentation (sydney 15-18th August 1982)*, Sydney, The Australian National Committee of ICOM 1983.
45. Luderwaldt, Andreas, "Anthropology and the Natural Science in the Museum", in Marley, Grace (ed), *Visualisation of Theoretical Concepts in Anthropology in Museum of Ethnography* (Proceedings of the Symposium of ICME, New Delhi, December, 8-9, 1978), New Delhi, National Museum of Natural History, 1978.
46. Majmudar. D.N., *A Tribe in Transaction : A Study in Culture Pattern*, London, Longmans Green and Co., 1937.
--- *The Bhil of Gujarat* *Journal of Gujarat Research Society* 1942, 4(4).
47. Malkan., *Tribal of Panchmahal*, 1955, Gujarat Vidyapith, Ahmedabad.

48. Mann. R.S. "The Bhills in Historical Perspective and in relationship with non-Tribals", Rajasthan Bhils (Special No.of Tribe), Vol.X, Udaipur, The M.L.V. Tribal Research and Training Institute, Rajasthan, 1978.
 --- Bhil and Culture Contact -- Case of Social Grouping" Rajasthan Bhils (Special) No.of Tribe) Vol. X Udaipur, The M.L.V., Tribal Research and Training Institute, Rajasthan 1978.b.
49. Marcouse, Rene'e. "Changing Museums in a Changing World", Museums, Imagination and Education, UNESCO Paris, 1973.
50. Mehra. J.D., "The World View of Indian Tribes", in Dube. S.C. (ed.), Tribal Heritage of India: Ethnicity, and interaction, New Delhi, Vikas Publishing.
51. Mehta B.H., "Social and Economic conditions of Chords: An Aboriginal Tribes of Gujarat" (M.A.Diss ertation), Bombay, Bombay University, 1953.
 --- A Summary of the Survey of", Journal of University of Bombay, Vol.2, Bombay, Bombay University, 1954.
52. Memorandum. Present by Gujarat Pradesh Congress Committee to the State Reorganization Commission, Ahmedabad, Congress House, 1954.
53. Morley. Grace. "Documentation". The Total Museum Obligation --- Aims and Nature of Museum Records", in Agrawal, O.P. (ed.) Documentation in Museum (Proceedings of All India Museum Conference, Mysore, September, 19-23, 1973), New Delhi, Museum Association of India, 1973.
54. Naik. T.B. The Bhills – A Study Bharatiya Adim Jati Sevak Sangh, Delhi, 1956.
55. Nath, Y.V.S., The Bhills of Ratanmal (Ph.D. Thesis), Baroda, The M.S. University of Baroda, 1956.

56. Nigam. M.L., Fundamentals of Museology, Hyderabad Navanit Prakashan, 1966.
57. Ninama Lakhandbhai., The Bhills of Panchmahals and their life, lok Gujarat 1966,3.
58. Oddon Y., Elements of Museum Documentation, Jos (Nigeria) JOS Museum, 1968.
 --- Guid for the Cataloguing and Analysis of Collections in General Museums, Paris, ICOM Training Unit, 1973.
59. Olcina Paulette. "The Development and Coordination of Museum Documentation by International Agency", in Light. R.B., et.al.(eds.), Museum Documentation Systems: Development and Applications (MDA), london, Butterworths, 1986.
60. Osborn, E.C. (Revised by Morely. G.L.M.), "Travelling Exhibition". Temporary and Travelling Exhibition. Dusseldorf. Germany. UNESCO. 1963.
61. Parikh. R.T. "Internal Structure of Documentation for Archaeological Collections", in Agrawal. O.P.(ed.) Documentation in Museums (Proceedings of All India Museum Conference, Mysore, September, 19-23, 1973) New Delhi, Museums Association of India, 1973.
62. Porter. M.F. "Establishing a Museum Documentation System in United Kingodm" Museum, Vol.6 No.2. 1963.
63. Prakash. Satya. "Aims of Documentation", in Agrawal O.P. (ed.) Documentation in Museum (Proceedings of All India Museums Association of India, 1973.

64. Priestman. K B., "Consideration and Storage: Ethnographical Material", in Thompson.J.M.A., et.al.(eds.), Manual of Curatarship ! A Guide to Museum Practice (2nd), London, Butter Worths 1986.
65. Racial Affiliation of the Bhils of Gujarat: of the Panchmahal district and the Rajpipala State: Journal of Gujarat, Research Society, 1944.
66. Raval Indrashanke; Tribal Musical Instruments, Vidyapith 1963, 3(5).
67. Robert. D.A. and Light. R.B. "The Cooperative Development of Documentation in United Kingdom Museums", in Light R.B., et.al.(eds.), Museum Documentation Systems. Developments and Applications (MDA), London, Butterworths, 1986.
68. Roy. D.K. Museum and Defence Studies in India Calcutta, Naya Prakash. 1982.
69. Sachdevas, Anju, Museum Documentation System for Ethnographical Objects', Journal of Indian Museums, Vol.XIVI. New Delhi. Museums Association of India, 1990.
70. Sahay. K.N. "Tribal Self - Image and Identity", in Dube. S.C. (ed.), Tribal Heritage of India: Ethnicity, Identity and Interaction, New Delhi, Vikas Publishing House, 1977.
71. Sarasan. L. "A System for Analyzing Museum", in Light. R.B. et.al. (eds.), Museum Documentation Systems: Developments and Applications (MDA), London, Butterworths, 1986.
72. Schomer, Pierre, "Administyration of Museums" The Organization of Museums: Practical Advice, Pairs, UNESCO, 1960.
73. Shah, Haku, Community Ancestar workshop, Ahmedabad. Gujarat Vidyapith, 1966.

- Horse, Adivasi Sandesh, 1971, a, 8(1.2).
- Tribal Musical Instrument, Adivasi Sandesh, 1974, c 8(9-10)
- Tribal and Dance., Adivasi Sandesh, 1971,8(9-10)
74. Shah. P.G. - Tribal life in Gujarat. An Analytical Study of the Cultural Changes with special Reference to the Dhanka Tribe. Bombay, Gujarat Research Society, 1964.
75. Shah Vimal., The Tribes of Gujarat 1966 a, Tribal Research and Training Institutes, Gujarat Vidyapith, Ahmedabad.
76. Singh. S.J., "Habitation of the Maitais" Man in India, Vol.13, 1933.
77. Smither. R.B.N., "The Imperial War Museum", in Light, R.B. et.al.(eds.), Museum Documentation Systems: Developoments and Applications (M.D.A.), London, Butterworths, 1986.
78. S'ola, Tomislav "Collecting Today for Tomorrow in Proceedings of Symposium on Collecting Today for Tomorrow, ISS 6 & 7, Leiden, ICOM.ICOFOM, 1984.
79. Stone, S.M., "Documenting Collections", in Thompson. J.M.A. et.al.(eds.), Manual of Curatorship: A Guide to Museum Practice (2nd) London Butterworth. 1986.
80. Stoloro, Nathan. "The Action of Environment on Museum Objects", Curator, Vol.9 No.4, 1966.
81. Tribal Research and Training Institute, Publication Calalogue (list of Research Reports from 1962 to 1990) Gujarat Vidyapith, Ahmedabad, 1991.
82. Vanikar. P.G., bhile of Panchmahals Dist. in Gujarat., 1944, Gujarat Vernaculary Society, Ahmedabad.

83. Vidyarthi. L.P., *The Maler: A Study in Nature-Man-Spirit Complex of a Hill Tribe*, Calcutta, Booland Pvt.Ltd., 1963.
- *Researches in Social Science in India: Some Preliminary Observation,*” *Social Science information. International Social Science*, Vol.5, No.1 1966 a.
- *Researches in Social Science in India: Some Preliminary Observation*, “*Journal of Social Research. Vol.9 No.1 1966.b.*
- *Cultural Change in the Tribes of Modern India*, “*Journal of Social Research Vol.11, No.1, 1968.*
84. Vidyarthi. L.P. and Rai. B.K., “*Researches in Social Science in India: The Tribal Culture of India*, New Delhi, Concept Publishing Co., 1976.
- *Tribal Cultural of India (2nd)*, New Delhi. Concept Publishing Co., 1985.a.
85. Vidyarthi. L.P. and Haldar. A.K. (eds.) “*Traditions and Trends in Tribal Studies in India: Methodological Appraisal*”, *Methodology in Social Science in India*, New Delhi, Today and Tomorrow’s Printers and Publishers, 1985.b.