

## II

### SYNOPSIS: \*\*\*\*\*

Prof.P.V.Kane had reconstructed Śāṅkha- Likhita Smṛti on the basis of 17 works. Though the quotations are arranged in order of the subjects of Smṛti, he has not named them. He says in the introduction of his text, that " Though the following reconstruction is far from professing to be exhaustive, it will, I hope, serve as a basis for further research..... "

I have undertaken the work which he feels remains incomplete as my subject for Ph.D. " Reconstruction of Śāṅkha-Likhita Smṛti with a Critical Study ". I have afresh reconstructed Śāṅkha Likhita Smṛti after consulting number of sources, the list of which is appended herewith,. Moreover, I have tried to study the available variants before finally reconstructing \* ŚĀṆKHA - LIKHITA SMṚTI.

The reconstructed text is divided into three main divisions called Adhyāyas and into topics known as prakaraṇas. They are as under. The figure at the end shows the number of quotations that a prakaraṇa contains.

ĀCARĀDHYĀYA:  
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1. Upodghāta- prakaraṇam.	( 1- 14 )
2. Brahmācāri     ""	( 15- 120 )
3. Vivāha -       ""	(121- 182 )
4. Āhnika -       ""	(183- 354 )
5. Śuddhi -       ""	(355- 405 )
6. Dāna -         ""	(406- 407 )
7. Śrāddha-       ""	(410- 455 )

VYAVAHĀRĀDHYĀYA:  
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8. Rājadharmā-prakaraṇam	(556- 584 )
9. Śakṣi -           ""	(585- 592 )
10. Divya -           ""	(593- 600 )
11. Sambhūya- Samutthāna "	(601- 603 )
12. Svamipālavivāda-     "	(604- 608 )
13. Sīmāvivāda-           "	(609- 612 )
14. Svāmivikraya-         "	(613        )
15. Dattapradānika-       "	(614        )
16. Vakṣāruṣya -         "	(615-617 )
17. Dandapāruṣya-       "	(618        )
18. Steya-             "	(619- 631 )
19. Sāhasa- prakaraṇam	(632- 641 )
20. Strīsamgrahaṇa-     "	(642- 647 )
21. Dāyabhāga -         "	(648- 690 )

PRĀYASĀCITTĀDHYĀYA  
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22.	Āsauca-prakaraṇam	( 691- 750 )
23.	Āpaddharma- "	( 751- 756 )
24.	Vānaprasthadharma- "	( 757- 767 )
25.	Yatidharma- "	( 768- 783 )
26.	Prāyaścitta- "	( 784- 963 )

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The next portion of the thesis the critical apparatus shows the sources of the availability of Quotations. They are noted on the lines of the Critical Edition of Rāmāyana prepared by Oriental Institute, Baroda. These sources are arranged in the alphabatical order and variants are shown by giving numbers. The introduction consists of the available information about the lives of the authors. The date of the work is also discussed in brief. I have made an humble attempt to give in brief the critical study of the text by comparing some points of the text with the prominent works on the same subject. Through this the original characteristics of the reconstructed text are brought to light.

At the end of the thesis I have given appendices to highlight the following points.

1. Conspectus with Dr.Kane's work.
2. Table showing the Authorship.
3. Table showing the combined Authorship with <sup>th</sup> order than those of Reconstructed text.
4. List of Names of Authors.
5. Table showing the number of occurrence of sources of Quotations.

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