

INDEX

Preface	Page No. (i)
Abbreviations	" " (iv)
Statement No.1 & No.2.	" " (xi)
Synopses	" " (ix)
The Thesis	Page 1 to 454
<u>Chapters.</u>	
No. I An outline of origin & developement of Vēdānt and Suddhādvaita Brahmavāda of Śrī Vallabhācārya	" " 1 to 48
No. II Life of Gokulanāthaji	" " 49 to 127
No. III Works of Gokulanāthaji	" " 128 to 154
No. III(a) Sanskrit works	" " 155 to 296
No. III(b) Vārta Sāhitya	" " 297 to 353
No. III(c) Bhāvanā Sāhitya	" " 354 to 381
No. III(d) Vacanāmṛta Sāhitya	" " 382 to 397
No. III(e) Letters, Padas and miscellaneous works	" " 398 to 417
No. IV Followers of Gokulanāthaji	" " 418 to 440
No. V Estimate	" " 441 to 454
Appendices I to X	" " (1) to (xxxvi)
Bibliography	" " 1 to 11



Srī Gokulanāthajī in his young age
(This is Gokulanāthajī's well-known portrait
in the Sampradāya.)

(By courtesy of Suddha-advaita Samśad, Baroda)