PREFACE

While working on 'An Archaeological Survey of North Gujarat', the region around Shamalaji and Devanimori was explored by the present writer in the summer of 1956-57 at the suggestion of Dr. U.P.Shah, because this area was already known among scholars for its wealth of greenschist sculptures. Subsequently, four seasonal excavations on and around the mound known as Bhojarajano Tekro revealed the beautifully a embellished Stupa and two Viharas, study of which is incorporated in the present thesis.

During the course of excavations, expert guidance of late Dr.B.Subbarao, my teacher and guide, and Dr.R.N.Mehta was encouraging as well as inspiring. Particularly, I owe a debt of gratitude to Dr.R.N.Mehta, under whose guidance this work is finally accomplished. Dr.Mehta was always generous to extend all possible help from the technical staff of the Department of Archaeology and Ancient History, The M.S.University of Baroda.

During the whole course of excavations, co-operative support of Shri Surajmalsinhji Jadeja - the Thakor Saheb of Devanimori - was most generous and indispensable. I take this opportunity to thank him for his kindness.

Inspiring and encouraging interest of Dr.C.S.Patel - our newly elected Vice Chancellor - for this research has always been a source of fresh zeal to the writer.

I am also grateful to Dr.U.P. Shah for his valuable suggestions during the course of my study.

Last but not the least, my thanks go to Sarvashree R.J.Khatri, D.B.Panchal, R.C.Sutaria and M. Varma, whose untiring spirit has produced drawings and photographs, which form one of the most important component of this work.

Baroda, 1-5-1964. S.N.Chowdhary.