CERTIFICATE REQUIRED BY THE ORDINANCE

This is to certify that the Ph.D. thesis entitled

Paintings of Kutch - A New Documentation

A Study on the Stylistic Development of Paintings in Kutch during the Eighteenth and Nineteenth Century, is submitted by Ms Sunanda Satish for the degree of Doctor of Philosophy at the Department of Art History and Aesthetics. The thesis incorporates the results of independent investigation carried out by the candidate herself. All sources used by her have been acknowledged in the 'work cited' section. It is further certified that this thesis has not been submitted to any other University/Institution in India or abroad, for award of any degree.

The candidate has compiled with all the necessary requirement for submission of the Ph.D. thesis as laid down in the Ph.D. ordinances of The Maharaja Sayajirao University of Baroda.

Guiding Teacher

Prof. (Dr) Shailendra Kushwaha Professor of Art History and Aesthetics (Retd.) Faculty of Fine Arts M.S. University of Baroda Vadodara

Head

Department of Art History and
Aesthetics
Faculty of Fine Arts
The Maharaja Sayajirao University of
Baroda

Dean

Faculty of Fine Arts
The Maharaja Sayajirao University of
Baroda