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Art and Architecture of the Royal Memorial Monuments of Mārwār

(An analytical study in the socio-political and cultural outlook)

In two volumes (Volume I: Text and Volume II: Plates) is submitted by Suryaveer Singh Deora for the degree of Doctor of Philosophy in art history. The thesis incorporates the results of independent investigations carried out by the candidate himself. All sources used by him have been acknowledged in the 'work cited' section. It is further certified that this thesis has not been submitted to any other University/Institution in India or abroad, for award of any degree.

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