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CERTIFICATE

THIS IS TO CERTIFY THAT THE THESIS ENTITLED
“Influence of various Indian music forms on Rabindra Sangeet”
SUBMITTED BY
BHUMIKA TRIVEDI
FOR THE AWARD OF DEGREE OF DOCTOR OF PHILOSOPHY IN
MUSIC - VOCAL
TO
THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, HAS BEEN
CARRIED OUT UNDER MY SUPERVISION AND GUIDANCE. THE
MATTER COMPILED IN THIS THESIS HAS NOT BEEN SUBMITTED
FOR THE AWARD FOR ANY OTHER DEGREE OR FELLOWSHIP.

Dr. RAJESH KELKAR
(GUIDE)