

Preface

Gurudev Rabindranath Tagore, an excellent poet, writer, playwright, composer, philosopher, social reformer, painter, musician and the originator of Rabindra Sangeet has given a new direction to the world of music and literature. Rabindranath Tagore's father was a music lover. Music concerts were always held at his house, which created a beautiful impact on Tagore's life. He had heard a lot of different style of classical music. Therefore, he made many songs in popular and obsolete ragas according to Dhrupad, Dhamar, Khayal, Thumri, Tappa, Tarana, Carnatic music and various light music styles. Gurudev made such songs which were different from the rhythm of the ordinary prevalent rhythms. Tagore, considering this an experimental effort, created new taals for many songs, as well as instructed simple 'Bol' for them.

Tagore wrote songs considering the prevalent ragas and bandishes of classical music as his base, but he did not encourage the singing part. Looking at his lifelong musical practice, it has to be said that he was partial to perfection, because there is a fundamental difference between his songs and the prevailing classical music. All the compositions Rabindranath Tagore did were based on 'Geet Shaili'. In this way his composition become 'Purnaang Geet' and the music composed by him was called 'Rabindra Sangeet'.

Classical music, folk music, Provincial music, western music all have found a place in Rabindra Sangeet. Tagore's songs composed on the tunes of Kirtan, Baul, Ramprasadi, etc. are heart touching, the tunes of Carnatic style songs have also taken a melodious form in Rabindra Sangeet. With the help of music, hardly anyone has been able to compose songs on such a large scale. Gurudev's songs found practical form because he always wrote something or the other for his students at Shantiniketan. Tagore got an educational environment of Visva Bharati. Visva Bharati was also his dream come true. He made music a

compulsory subject for student life and always tried to give a colourful form to this compulsory subject.

Gurudev Rabindranath gave a new direction to music lovers through his creations so that they can achieve new achievements by mixing the expressions of words in the tune of songs. The affinity of feelings that flows inside those songs from the study of Rabindranath Tagore's music had inspired the researcher to study Rabindra Sangeet. Gurudev Rabindranath will remain a source of eternal inspiration for his devotion in music. People can make life more beautiful and sweet by coordinating music with their experience of their daily life, with this aspiration, the researcher have tried to analysis the influence of various Indian music on Rabindra Sangeet in front of music lovers and music scholars.

As difficult as it is to put into words the greatness of Gurudev, it is equally difficult to understand his creative genius. Keeping in mind the creative approach of Rabindra Sangeet, an attempt has been made to study how various Indian music forms influenced Rabindra Sangeet. The subject of the presented research work is "Influence of various Indian music forms on Rabindra Sangeet". And keeping the subject in mind, an attempt has been made to describe the influence of Hindustani classical music, Carnatic music and various Indian light music forms on Rabindra Sangeet. This research work has been presented on the basis of available description and data in the subject of Rabindra Sangeet.

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