

Contents

Declaration

Certificate

Acknowledgements

Introduction	i
Chapter: 1 Postmodernist Narrative: Text and Context	1
Chapter: 2 History as/and Fiction	60
Chapter: 3 Con/fusion of Magic Realism and Bakhtinian Carnavalesque	103
Chapter: 4 Language, Form and the Question of Representation	165
Chapter: 5 Parody, Irony, and the Act of Subversion	222
Conclusion	280
Select Bibliography	297