

**BARODA: PRE-MODERN BASIS AND THE MODERNIZING PROJECT
OF SIR SAYAJIRAO-III**

A THESIS

SUBMITTED TO

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BY

RUPAL UPADHYAY

UNDER THE GUIDANCE OF

DR. ARUNA AWASTHI

DEPARTMENT OF HISTORY

FACUTLY OF ARTS

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA,

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