

S T A T E M E N T - 1.

The present thesis is the first attempt to bring to light a hitherto unpublished commentary on Śrīharsa's Naisadhiya-  
vacaritam. I have undertaken to present a critical text of  
cantos 1 - 11 only (Pūrvārdha) of the commentary Naisadhadīpikā  
of Cāṇḍupāṇḍita who is the second commentator from Gujarat.

Present commentary is very important being a very  
learned attempt to explain the abstruse poem of Śrīharsa.  
It is also important as a valuable and scholarly contribution of  
Gujarat to sanskrit literature. The later commentators like  
Nārāyaṇa have freely drawn upon this commentary.

The present thesis thus serves to bring to light  
a highly valuable and noteworthy commentary which was a long-felt  
desideratum.

In the introduction, I have discussed the topics such  
as life, works and date of Cāṇḍupāṇḍita, his scholarship and  
his contribution to the field of commentarial literature. Though  
I have edited the text literature. of the first-half (cantos 1-11)  
of the poem, I have studied the remaining other half also to do  
proper justice to the topics discussed in the introduction.



S T A T E M E N T - 2.

The present work is an original one in so far as it presents a hitherto unpublished commentary (Pūrvārdha, cantos 1-11). In so doing I have taken into consideration and studied the works and articles etc. bearing on the topic. I have fully utilized the relevant information given by ~~xxx~~ Prof. K.K. Handiqui<sup>in his</sup>'s translation of the Nc. and Dr. A.N.Jani's<sup>book</sup>'A critical study of Śrīharsa's Nc.'

~~But~~ I have also thrown original light on Cāṇḍupandita and his contribution for the first time. Other works referred to by me are already listed in the bibliography.