

Summary

The present thesis contains 06 chapters, 03 Appendices and an exhaustive Bibliography

The 01st chapter titled **An outline of the Vedas & the Purāṇas** tends to submit an outline of the 04 Vedas, 06 Vedāṅgas, Epics and 18 Purāṇas summarised from the texts on the History of Sanskrit Literature.

The 02nd chapter named **Br̥haspati as the Lord of Hymns & The Lord of Troups** discusses on the relevant data gathered from the Hymns of the Vedas and the Purāṇas.

It is well-known that the Vedic Society, the sages or the seers have paid homage to various Elements of Nature through their hymns. Br̥haspati is also one of them though not any Element. He was initially a mortal seer who was later on upgraded to the position of the celestial priest and then to the position of a god. He is the Lord of Speech supervising on the utterance of the Vedic Hymns.

The 03rd chapter called **Br̥haspati's Physical Appearance & Relations** deals with the opinions of the ancient as well as the modern scholars on the Vedic Literature who have forcefully established that the Vedic gods and even goddesses are the representations of the Elements. Yet their physical appearance is available though not in its completion.

This chapter also discusses how Br̥haspati's relations like father, sons and brothers are traceable in many of the Ṛcās.

The 04th chapter called **Br̥haspati's Association with Other gods & Counselor of the gods** talks of Br̥haspati's relations that get a wider field in case of his association with other gods of the Vedic times. He is associated with Indra, the War-god and Agni, the Fire-god and so on. He is the priest of the gods and therefore his quality of counseling them becomes inevitable, because he is the only divine priest who can guide or rescue them from any calamity or distress.

The 05th chapter titled **Br̥haspati as the Leader & the Protector of Sacrificers** presents how Br̥haspati after being upgraded to the position of a deity i.e. the celestial priest, attained supernatural powers. He supervises the Hymns of seers and then deposits power in the hymns. This makes him responsible person to grant adequate fruits of the revelations. For this reason Br̥haspati is eulogised as the Leader & the Protector of the sacrifices or worshippers.

The 06th chapter is **Conclusion** focusing on the observations brought out in course of whole of present research.

The thesis contains 03 Appendices as follows:

- (01) Hymns of R̥gveda on Br̥haspati with English Translation.
- (02) Hymns of g̥R̥eda by Sage Br̥haspati with English Translation.
- (03) List of Constellations with their Lords.

The thesis ends with an exhaustive **Bibliography**.

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