

PREFACE

All the creative works of Pt. Śrīrāma Dave which are included in the present thesis are published. I have studied thoroughly all of them for the preparation of the thesis. All the references and quotations are taken both from the original and secondary sources. I have consulted secondary sources like Ph.D theses, books in Hindi and English, Research papers and Articles pertaining to my study. An acknowledgment is made of all of them in proper place of the thesis.

I have given my own views and comments after a thorough, detailed and critical study of all the creative works of Pt. Śrīrāma Dave. I have tried to express my own views.

The thesis is presented in the following chapters based on the original books :

Chapter-I	A Survey of Some Modern Works of 20th and 21st Century
Chapter- II	Life, Date and Works of the poet
Chapter-III	Literary Study of the Mahākāvyas of the poet
Chapter- IV	Literary Study of the Khaṇḍakāvyas and other Poems of the poet
Chapter-V	Literary Study of the Translated Works of the poet
Chapter- VI	Conclusion
	Bibliography
	Appendix

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Date: / /

Harshvardhan R. Shah