

## GLOSSARY

**Art criticism** - Description, interpretation, and evaluation of art, manifested in journal reviews, books and patronage. Art criticism encompasses a wide variety of approaches, from critical commentary to more subjective emotional reactions inspired by viewing works of art.

**Gothic** - Style of painting and sculpture that dominated European art from the late 12<sup>th</sup> century to 16<sup>th</sup> century. Gothic architecture is characterized by the use of the pointed arch, flying buttresses, soaring clustered columns and the extensive use of stain glass.

**Baroque** - style in art, architecture and music, which flourished in Europe between 1600 –1750 and were characterized as expressive, flamboyant and decorative schemes, especially using illusionist effects in painting.

**Impressionism** - movement in painting that originated in France in 1860s and dominated European and North American painting till the late 19th c. Impressionism is classified as being the first of the modern art movements. The emphasis was to achieve greater naturalistic effects by paintings out of doors rather than in the studios.

**Expressionism** - is a term that is applied to that quality in most works of Indian art today, which are based on emotional values-a deliberate distortion of the rational and traditional methods of representing the subject. This trend towards distortion refers in particular to the outburst of art in the early 20th century Germany.

**Surrealism** - is a movement in art, literature and films. The surrealists were inspired by thoughts and visions of the subconscious mind. A term coined originally in 1924 to describe art influenced by Freudian theory of liberating the subconscious through dream imagery and the suspension of conscious control.

**Tachism** - French style of abstract painting followed in the 1940s & 1950s, & the European equivalent to Abstract Expressionism (Dictionary of Arts- Brockhampton Press, London)

**Installation** - In the west, the installation was an art form that grew quite naturally out of sculpture in the 20<sup>th</sup> century. It has borrowed elements from the theatre, photography, performance and happening on the one hand and from assemblage and constructivism on the other.

**Art for art's sake** – A phrase commonly used to describe modern and post-modern art. First employed by C. Baudelaire and T. Gautier to explain that contemporary art needed no social, magical or religious crutch, an artist could express his inner feelings or sense of aesthetics without having to justify them in terms of subject matter or style.

**DEPARTMENT OF SOCIOLOGY**  
**FACULTY OF ARTS**  
**THE M.S.UNIVERSITY OF BARODA**

**INTERVIEW SCHEDULE FOR Ph.D. IN SOCIOLOGY**

**Art, Artists and Society : A Study in Sociology of Art**

By  
POONAM GANDHI - MOIRANGTHEM

Sr.No : \_\_\_\_\_

Date : \_\_\_\_\_

Time : \_\_\_\_\_

No. of sittings : \_\_\_\_\_

**A ) BACKGROUND INFORMATION**

Name of the respondent : \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

A

1	Gender	Male Female	1 2
2	Age _____	Below 35 36 to 50 51 and above	1 2 3
3	Marital Status	Single Married Separated Divorced Other (Specify) _____	1 2 3 4 7
4	Religion	Hindu Muslim Christian Jain Buddhist Other (Specify) _____	1 2 3 4 5 7
5	Caste _____	High Caste Hindu OBC Scheduled Caste Scheduled Tribe Other (Specify) _____	1 2 3 4 7
6	Education _____	10 <sup>th</sup> class or below 11 <sup>th</sup> –12 <sup>th</sup> Graduate & above Other (Specify) _____	1 2 3 7
6 a	Art Education	Formal education in art No Formal education in art	1 2
6 b	Duration of Formal education in art	Less than one year 1 – 2 years 2 – 4 years 4 and above	1 2 3 4
6 c	Academic qualification	Certificate course Diploma Degree	1 2 3
7	Type of artist	Fine Artist Commercial Artist	1 2

7 a	Occupation for livelihood _____	Free lance Artist Service Business Other (Specify) _____	1 2 3 7
7 b	Which class would you place yourself? _____	Upper Class Upper middle Middle Class Lower middle Lower Class	1 2 3 4 5
7 b	Income  Approx. _____ (Annual/ Monthly)		

Respondent's Father

8	Education _____	10 <sup>th</sup> class or below 11 <sup>th</sup> -12 <sup>th</sup> Graduate & above Other (Specify)	1 2 3 7
9	Occupation _____	Free lance Artist Service Business Other (Specify)	1 2 3 7

Respondent's Mother:

10	Education _____	10 <sup>th</sup> class or below 11 <sup>th</sup> -12 <sup>th</sup> Graduate & above Other (Specify)	1 2 3 7
11	Occupation _____	Free lance Artist Service Business Housewife Other (Specify)	1 2 3 4 7

Spouse:

12	Education  _____	10 <sup>th</sup> class or below	1
		11 <sup>th</sup> –12 <sup>th</sup>	2
		Graduate & above	3
		Other (Specify)	7
13	Occupation  _____	Free lance Artist	1
		Service	2
		Business	3
		Other (Specify)	7
14	Residence	Lives with the respondent	1
		Lives away but in the same city	2
		Lives in a different city	3
15	Religion	Hindu	1
		Muslim	2
		Christian	3
		Jain	4
		Buddhist	5
		Other (Specify)	7
16	Caste	High Caste Hindu	1
		OBC	2
		Scheduled Caste	3
		Scheduled Tribe	4
		Other (Specify)	7

## **B. Social background of the artist**

B.1) How was your childhood? Elaborate on general childhood experiences.

B.1 (a) Place of birth

B.1 (b) Joint family/ Nuclear family

Siblings:

B.1 (c) Family atmosphere

B.1 (d) Financial condition

## **C Role of family members**

C.1 Who in your family encouraged/discouraged your interest in art? (tick)

(i) Father	[1]	[2]	[3]	1 Encouraging
(ii) Mother	[1]	[2]	[3]	2 Neutral
(iii) Brother	[1]	[2]	[3]	3 Discouraging
(iv) Sister	[1]	[2]	[3]	
(v) G Father	[1]	[2]	[3]	
(vi) G Mother	[1]	[2]	[3]	
(vii) Some other member	[1]	[2]	[3]	

C.1 (a) How did they encourage you? [probe gender reflections]

C.1 (b) How did they discourage you?

C.1 (c) Why do you think they discouraged?

C.2 Is any person/s in your family an artist?

(i) Yes

(ii) No

C.2 (a) If Yes, who are they?

C.2 (b) Did s/he influence you?

C.3 Has your spouse influenced your art in any way? Elaborate.

D.1 When did your interest in art or painting happen? How?

1 Childhood

2 Adolescence

3 Adulthood

D.1 (a) Who introduced you to the world of art/painting?

D.2 Which college did you go to?

D.3 (a) Who paid for your college education?

D.3 (b) Who apart from your immediate family helped financially for your art education?

D.4 Do you think that the caste to which you belong has given you any dis/advantage to be an artist?

(i) Yes

(ii) No

D.4 (a) If yes, how?

D.5 The place where you lived, has it influenced your art?

(i) Yes

(ii) No

D.5 (a) If yes, how?

D.6 Did any of your friends play an important role in your career as an artist? Elaborate.

Childhood

Adulthood

### **E Influence of art education on artist**

E.1 What made you decide to join art college? Why?

1 Interest in art

2 Glamour

3 Inner calling

4 Money

5 Fame

7 Other

E.1 (a) Did you join any art classes prior to joining art college?

(i) Yes

(ii) No

E.1 (b) With what kind of future in mind did you join art college?



E.2 Do you think formal art education is important in your field?

(i) Yes

(ii) No

E.2 (a) If Yes, Why?

E.2 (b) If No, Why?

E.3 Has formal art education helped you in shaping your career?

(i) Yes

(ii) No

E.3 (a) If Yes, how?

E.4 Would your art of painting be different if you had not undergone formal art training?

(i) Yes

(ii) No

E.4 (a) If yes, how?

F. (b) Has Baroda school of art influenced you in your painting?

(i) Yes

(ii) No

F.1 (c) If Yes, in what way ?

### **Artist and his/her art**

G.1 Total number of exhibitions \_\_\_\_\_

G.1 (a) Details of the recent exhibitions of the respondent:

G.1 (b) Number of exhibitions in last 5 years \_\_\_\_\_

G.2 Have you won any awards? Which awards?

(i) Regional/State

\_\_\_\_\_

(ii) National

\_\_\_\_\_

(iii) International

\_\_\_\_\_

G.3 What motivates/inspires you to paint?

G.4 Is there any one particular theme or subject that you tend to repeat or concentrate on in

Your paintings

G.5 If yes, then which theme & why?

G.6 What are the current art market trends?

G.7 Influence of market trends on paintings.

G.8 Do you require a special kind of atmosphere to paint?

(i) yes

(ii) No

G.8 (a) If yes, elaborate.

G.9 Do you have a studio to do your paintings?

G.10 Do paintings have any utility? (Compare with music, theater if necessary)

(i) Yes

(ii) No

G.10 (a) According to you what utility can paintings serve?

G.11 Is your art influenced by the society ?

G.11 (a) How does your art influence society?

G.12 What were your aspirations & dreams at the beginning of your career?

G.13 (a) Are those aspirations & dreams being fulfilled?

G.14 Has your art received the recognition you think it deserves? Elaborate.(Gender if necessary)

**Artists views regarding their position, status, frustration and disillusionment in society**

H.1 Why do you think a society needs painters?

H.2 Where would you place the artist today in the hierarchy of the varied professions?

H.3 In the initial years as an art student what struggles you have undergone? Elaborate

H.3 (a) Have you undergone any difficult times/struggles to establishing yourself? Elaborate

H.4 What is the popular image of the artist in society today?

H.5 Are there fine artists who do not continue in the field?

(i) Yes

(ii) No

H.6 (a) If yes, why ?

**Role of art critics, art galleries, media personnel and artist fraternity**

**I ART CRITICS**

- I.1 According to you what is the role of art critics?
- I.2 How important is the role of art critics in the career of artists? Elaborate
- I.3 Do you think art critics can make or break an artists career? Elaborate.
- I.4 Have art critics influenced your art of painting in any way?
- (i) Yes
  - (ii) No
- I.4 (a) If yes, how?
- I.5 How do art critics in their art interpretations?

**J ART GALLERIES**

- J.1 Do you think Baroda has ample avenues for displaying art ?
- J.2 What role do the art galleries play in the art world?
- J.3 Do art gallery managers/owners have any criteria for selecting an artists work for display?
- (i) yes
  - (ii) No
- J.4 (a) If yes, list 3 criteria
- J.5 How are paintings priced?

**K MEDIA PERSONNEL**

- K.1 Do you think there is enough coverage given by media to Painters & their art especially with reference to the art scene in Baroda?
- (a) Print Media: English
- (i) yes
  - (ii) No
- Gujarati
- (i) yes
  - (ii) No
- K.2 How does the media portrayal of an artist promote his art?
- K.3 How necessary is it for an artist to cultivate the media?
- (i) very necessary
  - (ii) Necessary

- (iii) Not necessary
- (iv) Can't say
- K.3 (a) Why do you think so?

#### **L ARTIST FRATERNITY**

- L.1 Is the world of artists highly competitive today?
- L.2 (a) If yes, elaborate
- L.2 (b) If no, why not?
- L.3 How many artists' groups are there in Baroda? Name them
- L.3 (a) Are there any women artists groups in Baroda? Name them

#### **M Role of viewers and buyers**

- M.1 How important are the viewers for your paintings?
  - (i) Very important
  - (ii) Important
  - (iii) Not important
  - (iv) Not at all
- M.2 Apart from artists & art students who are the other kind of visitors visiting your exhibitions?
- M.3 Have you ever faced antagonistic art viewers for your exhibitions? Elaborate.
- M.4 Do the viewers at your exhibitions interact with you?
- M.4 (a) Do you interact with your viewers at your exhibitions? Elaborate
- M.5 How important is it for you that viewers should understand your paintings?
  - (i) Very important
  - (ii) Important
  - (iii) Not important
  - (iv) Not at all
- M.6 (a) How important are the buyers for your paintings?
  - (i) Very important
  - (ii) Important
  - (iii) Not important
  - (iv) Not at all
- M.6 (b) Does Baroda have buyers for art?
- M.7 Do you think exhibitions in Baroda get a good response in terms of viewers?
- M.8 What according to you motivates majority of buyers to buy paintings today?

DEPARTMENT OF SOCIOLOGY  
FACULTY OF ARTS  
THE M.S.UNIVERSITY OF BARODA



QUESTIONNAIRE FOR RESEARCH IN SOCIOLOGY OF ART

By Poonam Gandhi-Moirangthem

1	Name of the respondent		Code
2	Age: _____	Below 15 16 - 30 31 - 45 46 - 60 60 & above	1 2 3 4 5
3	Sex:	Male Female	1 2
4a	Education: _____	Illiterate Upto primary High school Graduate Post graduate	1 2 3 4 5
4b	Nature of education:	Fine Arts Arts Science Commerce Home Science Engineering Architecture Any other:	1 2 3 4 5 6 7
5	Monthly Income :	Not earning Upto 5000 5001 - 10,000 10,000-20,000 20,000- 40,000 40,000 & above Not known	1 2 3 4 5 6 7
6	Profession /Occupation:		
7	Religion:	Hindu Muslim Christian Jain	1 2 3 4

		Buddhist Any other	5 7
8	Caste:	High caste OBC Scheduled Caste Scheduled Tribe Any other	1 2 3 4 7
9	In this year (2005) how many painting exhibitions have you visited?	1 - 4 5 - 8 9-12 12 and above	1 2 3 4
10a	Do you know any of the artists displaying their art here personally?	Yes No	1 2
10b	Is the artist/s displaying their art your: (any one of them)	Relative Friend Not known Any other	1 2 3 7
11	Would you take the initiative and interact with the artist?	Yes No	1 2
12	Have you ever purchased paintings?	Yes _____ No _____	
13	What does viewing paintings in art galleries give you?		
14	Any comments on the paintings exhibited here		