

## A Thesis Submitted for the Fulfilment of the Degree of

## DOCTOR OF PHILOSOPHY IN CLINICAL PSYCHOLOGY

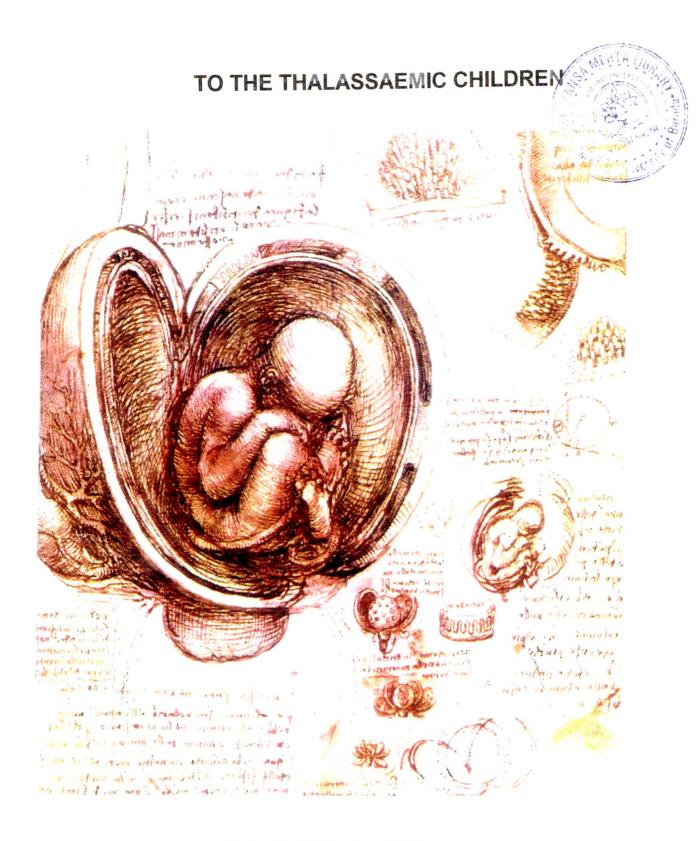
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## ON THE BRINK OF BIRTH

A full-term foetus, nearing birth, is shown in its mother's womb in this Leonardo da Vinci drawing, one of the first accurate renderings of a part of the human anatomy. The smaller sketches depict details of the uterus.

Of all the triumphs of the body, its crowning glory is the power to reproduce its kind and pass some of its hereditary characteristics on to later generations.