Appendix-i

TABLES SHOWING FREQUENCIES AND PERCENTAGES OF USE OF DIFFERENT SCORING INDICATORS

SRC													
		Non-ED						ED					
Sr. no:	Item:	**Grp:1**	**%**	**Grp:2**	**%**	**Grp:3**	**%**	**Grp:1**	**%**	**Grp:2**	**%**	**Grp:3**	**%**
2	Emphasis on bedroom	1	0.56	1	3.13	1	3.33	1	0.63	1	3.03	3	5.08
3	Large, open windows	12	6.78	4	12.50	0	-	31	19.50	3	9.09	9	15.25
4	Large or emphasized chimney	10	5.65	2	6.25	0	-	21	13.21	2	6.06	7	11.86
5	Broken or cut off branches	4	2.26	5	15.63	2	6.67	13	8.18	6	18.18	9	15.25
6	Palm tree	0	-	1	3.13	0	-	2	1.26	1	3.03	0	-
7	Legs or body below waist not drawn	1	0.56	2	6.25	0	-	4	2.52	2	6.06	1	1.69
8	Trunk of body not closed	2	1.13	1	3.13	0	-	7	4.40	4	12.12	2	3.39
9	Erasures, reinforcement or uncertainty in drawing shoulders	52	29.38	2	6.25	3	10.00	58	36.48	3	9.09	9	15.25
10	Figures drawn more mature than child's actual age	58	32.77	11	34.38	8	26.67	66	41.51	14	42.42	22	37.29
11	Figures drawn less mature than child's actual age	19	10.73	11	34.38	7	23.33	23	14.47	9	27.27	15	25.42
12	Unusually small head	10	5.65	2	6.25	3	10.00	13	8.18	1	3.03	4	6.78
13	Hair emphasised or elaborate	28	15.82	8	25.00	3	10.00	49	30.82	5	15.15	12	20.34
14	Hair on body	0	-	2	6.25	1	3.33	3	1.89	1	3.03	0	-
15	Nose emphasised	11	6.21	3	9.38	1	3.33	19	11.95	2	6.06	8	13.56
16	Cupid-bow mouth (on drawings by females)	0	-	1	3.13	0	-	11	6.92	1	3.03	3	5.08
17	Hands covering genital region	1	0.56	0	-	1	3.33	0	-	1	3.03	1	1.69
18	Genitals	1	0.56	0	-	0	-	4	2.52	2	6.06	0	-
19	Breasts emphasised	0	-	0	-	0	-	0	-	1	3.03	0	-

20	Elongated feet	3	1.69	0	-	0	-	2	1.26	3	9.09	5	8.47
21	Under clothed or nude figure	34	19.21	5	15.63	7	23.33	50	31.45	6	18.18	16	27.12
22	The emphasised (on drawing by males)	0	-	0	-	0	-	1	0.63	0	-	2	3.39
23	Body part “cut off” or occluded by an object	12	6.78	5	15.63	5	16.67	20	12.58	7	21.21	6	10.17
24	Shading of specific body part	6	3.39	1	3.13	0	-	37	23.27	3	9.09	4	6.78
25	Figure not obviously male or female	6	3.39	2	6.25	0	-	15	9.43	0	-	7	11.86
26	Figure not child’s own sex	19	10.73	9	28.13	4	13.33	34	21.38	9	27.27	8	13.56
27	Unusual cosmetic emphasis (on drawings by females)	1	0.56	0	-	0	-	4	2.52	0	-	2	3.39
28	Excessive adornments (on drawing by females)	2	1.13	0	-	0	-	14	8.81	1	3.03	2	3.39
29	Omission of hands	0	-	4	12.50	0	-	6	3.77	3	9.09	1	1.69
30	Legs drawn with sketchy lines	33	18.64	12	37.50	4	13.33	42	26.42	9	27.27	16	27.12
31	Long neck	31	17.51	4	12.50	16	53.33	50	31.45	5	15.15	16	27.12

AH													
No.	SCORING INDICE	Non-ED						ED					
		Grp 1	%	Grp 2	%	Grp 3	%	Grp 1	%	Grp 2	%	Grp 3	%
2	Unusually heavy line pressure	70	39.55	1	3.13	11	36.67	67	42.14	5	15.15	31	52.54
3	rigid straight- line emphasis	46	25.99	0	-	3	10.00	32	20.13	4	12.12	14	23.73
4	Impulsive lines	30	16.95	5	15.63	7	23.33	32	20.13	5	15.15	13	22.03
5	Unusually large drawings	45	25.42	9	28.13	8	26.67	58	36.48	17	51.52	13	22.03
6	Large house	43	24.29	11	34.38	10	33.33	59	37.11	13	39.39	20	33.90
7	Sapling	27	15.25	4	12.50	9	30.00	42	26.42	5	15.15	11	18.64
8	Leaves sharply pointed	4	2.26	3	9.38	1	3.33	16	10.06	4	12.12	7	11.86
9	scars	0	-	13	40.63	1	3.33	4	2.52	15	45.45	2	3.39
10	Gross asymmetry of limbs	110	62.15	6	18.75	16	53.33	95	59.75	7	21.21	38	64.41
11	Crossed eyes (in or out)	14	7.91	8	25.00	7	23.33	15	9.43	7	21.21	14	23.73
12	Oversized figure	10	5.65	1	3.13	4	13.33	17	10.69	2	6.06	7	11.86
13	Teeth	7	3.95	6	18.75	0	-	6	3.77	6	18.18	4	6.78
14	Disproportionately large arms	27	15.25	3	9.38	4	13.33	23	14.47	1	3.03	8	13.56
15	Disproportionately large hands	20	11.30	3	9.38	2	6.67	10	6.29	1	3.03	8	13.56
16	Large or talon-like finger	17	9.60	31	96.88	9	30.00	16	10.06	34	103.03	9	15.25
17	Omission of arms	2	1.13	7	21.88	2	6.67	7	4.40	9	27.27	6	10.17
18	Wide stance	15	8.47	0	-	6	20.00	24	15.09	1	3.03	13	22.03
19	Overemphasis and strong reinforcement of facial features	3	1.69	1	3.13	5	16.67	11	6.92	0	-	11	18.64
20	Nostrils emphasized	3	1.69	4	12.50	0	-	7	4.40	1	3.03	4	6.78
21	Chin unusually emphasized	3	1.69	12	37.50	0	-	7	4.40	15	45.45	1	1.69
22	Unusually short, thick neck	46	25.99	1	3.13	12	40.00	37	23.27	1	3.03	29	49.15
23	Reinforced arms (especially with emphasis or muscles)	3	1.69	6	18.75	2	6.67	6	3.77	4	12.12	3	5.08

24	Clenched fists	13	7.34	2	6.25	4	13.33	18	11.32	4	12.12	12	20.34
25	Fingers without hands	0	-	7	21.88	0	-	2	1.26	4	12.12	0	-
26	Squared shoulders	55	31.07	1	3.13	6	20.00	41	25.79	4	12.12	18	30.51
27	Massive shoulders (on drawings by males)	13	7.34	0	-	2	6.67	18	11.32	0	-	4	6.78
28	Short, heavy line for mouth	177	100.00	0	-	1	3.33	159	100.00	0	-	1	1.69

ADST													
Sr. no	**ITEM**	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
2	Unusually light line pressure	22	12.43	13	40.63	4	13.33	23	14.47	10	30.30	3	5.08
3	Emphasis on barriers (fences, gates, lines)	3	1.69	1	3.13	0	-	8	5.03	1	3.03	4	6.78
4	Door has a peephole	2	1.13	0	-	0	-	0	-	1	3.03	1	1.69
5	Door is locked or heavily hinged	12	6.78	1	3.13	2	6.67	10	6.29	2	6.06	4	6.78
6	Unusually large eyes	5	2.82	31	96.88	2	6.67	4	2.52	34	103.03	3	5.08
7	Emphasis on outline of eyes	19	10.73	1	3.13	4	13.33	17	10.69	1	3.03	7	11.86
8	Picasso" eye	1	0.56	31	96.88	2	6.67	0	-	34	103.03	6	10.17
10	Large or strongly reinforced ears	30	16.95	1	3.13	0	-	33	20.75	3	9.09	0	-

WGA													
Sr. no	Items	Non-ED						ED					
1		**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
2	Unusually small drawings	12	6.78	1	3.13	6	20.00	9	5.66	0	-	10	16.95
3	Bilateral symmetry	1	0.56	0	-	1	3.33	2	1.26	0	-	1	1.69
4	Drawings very distant	1	0.56	0	-	2	6.67	2	1.26	0	-	2	3.39
5	Inanimate objects drawn bigger, better, or with more emphasis than people	54	30.51	2	6.25	11	36.67	69	43.40	6	18.18	11	18.64
6	Animals drawn bigger, better, or with more emphasis than people	0	-	0	-	0	-	1	0.63	0	-	1	1.69
7	Absence of door	10	5.65	1	3.13	2	6.67	7	4.40	1	3.03	3	5.08
8	Door drawn last	0	-	0	-	1	3.33	3	1.89	0	-	1	1.69
9	Door very small	30	16.95	4	12.50	14	46.67	30	18.87	7	21.21	14	23.73
10	Door on side of house	79	44.63	14	43.75	7	23.33	68	42.77	13	39.39	11	18.64
11	Long walkway or steps leading to house	27	15.25	6	18.75	0	-	39	24.53	4	12.12	2	3.39
12	Steps or walkway leading to blank wall	4	2.26	2	6.25	4	13.33	5	3.14	2	6.06	8	13.56
13	Windows absent	18	10.17	7	21.88	5	16.67	9	5.66	4	12.12	20	33.90
14	Windows small	48	27.12	6	18.75	14	46.67	54	33.96	10	30.30	34	57.63
15	Windows excessively curtained, shuttered, or barred	70	39.55	8	25.00	4	13.33	72	45.28	11	33.33	5	8.47
16	Dim facial features	9	5.08	2	6.25	2	6.67	13	8.18	1	3.03	3	5.08
17	Unusually small or closed eyes	5	2.82	2	6.25	0	-	4	2.52	0	-	1	1.69
18	Hands drawn last	5	2.82	0	-	10	33.33	3	1.89	1	3.03	14	23.73
19	Small feet	22	12.43	5	15.63	1	3.33	20	12.58	3	9.09	2	3.39
20	“Cartoon” figure	4	2.26	3	9.38	0	-	8	5.03	4	12.12	2	3.39
21	The profile of the person was drawn	6	3.39	0	-	0	-	7	4.40	0	-	0	-

MYSELF													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	46	25.99	13	40.63	4	13.33	59	37.11	23	69.70	14	23.73
2.	Short Figure	6	3.39	1	3.13	6	20.00	17	10.69	0	-	12	20.34
3.	Big Figure	40	22.60	13	40.63	4	13.33	55	34.59	21	63.64	11	18.64
4.	Little Figure	2	1.13	0	-	2	6.67	2	1.26	1	3.03	8	13.56
5.	Top Placement	17	9.60	1	3.13	6	20.00	24	15.09	1	3.03	17	28.81
6.	Bottom Placement	1	0.56	0	-	1	3.33	2	1.26	0	-	3	5.08
7.	Left Placement	9	5.08	1	3.13	3	10.00	6	3.77	1	3.03	4	6.78
8.	Right Placement	1	0.56	0	-	0	-	2	1.26	0	-	1	1.69
9.	Slanting Figure	11	6.21	1	3.13	1	3.33	7	4.40	0	-	3	5.08
10.	Legs Together	0	-	0	-	0	-	0	-	0	-	1	1.69
11.	Baseline Drawn	9	5.08	1	3.13	0	-	14	8.81	5	15.15	1	1.69
12.	Lettering/Numbering	6	3.39	1	3.13	0	-	9	5.66	1	3.03	3	5.08
13.	Rotated Page	6	3.39	0	-	0	-	8	5.03	0	-	1	1.69
14.	Left/Right- Facing Away	8	4.52	3	9.38	2	6.67	5	3.14	2	6.06	1	1.69
15.	Figure Facing Away	3	1.69	0	-	0	-	2	1.26	0	-	2	3.39
16.	Failed Integration	24	13.56	7	21.88	8	26.67	28	17.61	11	33.33	11	18.64
17.	Transparencies	9	5.08	0	-	1	3.33	15	9.43	1	3.03	4	6.78
18.	Restart	38	21.47	2	6.25	6	20.00	44	27.67	0	-	10	16.95
19.	Head Omitted	0	-	0	-	0	-	1	0.63	0	-	1	1.69
20.	Hair Omitted	20	11.30	1	3.13	9	30.00	27	16.98	1	3.03	13	22.03
21.	Eyes Omitted	3	1.69	0	-	0	-	0	-	0	-	1	1.69
22.	Nose Omitted	10	5.65	0	-	3	10.00	14	8.81	3	9.09	5	8.47
23.	Mouth Omitted	3	1.69	0	-	1	3.33	6	3.77	1	3.03	6	10.17
24.	Torso Omitted	2	1.13	1	3.13	0	-	4	2.52	5	15.15	2	3.39
25.	Arms Omitted	10	5.65	4	12.50	3	10.00	11	6.92	6	18.18	6	10.17
26.	Fingers Omitted	12	6.78	5	15.63	5	16.67	22	13.84	14	42.42	9	15.25
27.	Legs Omitted	3	1.69	4	12.50	0	-	7	4.40	7	21.21	4	6.78
28.	Feet Omitted	19	10.73	8	25.00	2	6.67	18	11.32	14	42.42	9	15.25
29.	Crotch Erasure	33	18.64	2	6.25	8	26.67	34	21.38	1	3.03	13	22.03
30.	Crotch Shading	29	16.38	1	3.13	2	6.67	40	25.16	6	18.18	8	13.56
31.	Hand Shading	3	1.69	0	-	2	6.67	5	3.14	0	-	2	3.39
32.	Feet Shading	3	1.69	0	-	0	-	8	5.03	1	3.03	3	5.08
33.	Outside Shading	0	-	0	-	0	-	1	0.63	0	-	1	1.69
34.	Vacant Eyes	48	27.12	9	28.13	13	43.33	40	25.16	11	33.33	11	18.64
35.	Closed Eyes	6	3.39	0	-	1	3.33	3	1.89	1	3.03	2	3.39
36.	Crossed Eyes	25	14.12	8	25.00	**9**	30.00	31	19.50	4	12.12	**16**	27.12
37.	Gazing Left/ Right	69	38.98	6	18.75	13	43.33	71	44.65	7	21.21	18	30.51
38.	Frowning Mouth	14	7.91	2	6.25	2	6.67	18	11.32	4	12.12	12	20.34

39.	Slash Mouth	5	2.82	1	3.13	1	3.33	2	1.26	1	3.03	0	-
40.	Teeth	5	2.82	2	6.25	0	-	2	1.26	3	9.09	7	11.86
41.	**Object in Mouth**	0	-	2	6.25	0	-	0	-	0	-	0	-
42.	Reaching Arms	17	9.60	2	6.25	1	3.33	12	7.55	2	6.06	1	1.69
43.	Pressed to Torso	2	1.13	0	-	0	-	4	2.52	1	3.03	1	1.69
44.	Inconsistent Position	8	4.52	1	3.13	2	6.67	18	11.32	1	3.03	6	10.17
45.	Hands Cut Off	4	2.26	0	-	0	-	7	4.40	3	9.09	1	1.69
46.	Hidden Hands	1	0.56	0	-	1	3.33	1	0.63	1	3.03	0	-
47.	Fists	14	7.91	9	28.13	6	20.00	24	15.09	2	6.06	10	16.95
48.	Talons	12	6.78	1	3.13	5	16.67	25	15.72	1	3.03	10	16.95
49.	Aggressive Symbols	2	1.13	0	-	0	-	2	1.26	0	-	2	3.39
50.	Object Attached	28	15.82	8	25.00	6	20.00	38	23.90	8	24.24	11	18.64
51.	Background Filled In	5	2.82	2	6.25	0	-	11	6.92	2	6.06	2	3.39
52.	**Monster**	1	0.56	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	0	-	0	-	0	-	1	0.63	0	-	1	1.69
54.	Nude Figures	20	11.30	5	15.63	9	30.00	35	22.01	3	9.09	14	23.73
55.	Uniformed Figure	7	3.95	0	-	0	-	8	5.03	0	-	1	1.69

WOMEN													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	57	32.20	16	50.00	7	23.33	63	39.62	24	72.73	14	23.73
2.	Short Figure	11	6.21	1	3.13	8	26.67	9	5.66	0	-	10	16.95
3.	Big Figure	57	32.20	14	43.75	7	23.33	59	37.11	24	72.73	12	20.34
4.	Little Figure	2	1.13	1	3.13	2	6.67	4	2.52	0	-	6	10.17
5.	Top Placement	19	10.73	1	3.13	5	16.67	18	11.32	1	3.03	13	22.03
6.	Bottom Placement	1	0.56	0	-	4	13.33	3	1.89	0	-	1	1.69
7.	Left Placement	8	4.52	1	3.13	1	3.33	10	6.29	1	3.03	4	6.78
8.	Right Placement	2	1.13	0	-	0	-	1	0.63	0	-	2	3.39
9.	Slanting Figure	5	2.82	0	-	2	6.67	8	5.03	0	-	3	5.08
10.	Legs Together	1	0.56	1	3.13	0	-	0	-	0	-	1	1.69
11.	Baseline Drawn	8	4.52	3	9.38	0	-	16	10.06	4	12.12	1	1.69
12.	Lettering/Numbering	1	0.56	1	3.13	0	-	2	1.26	1	3.03	1	1.69
13.	Rotated Page	11	6.21	0	-	1	3.33	12	7.55	0	-	0	-
14.	Left/Right- Facing Away	6	3.39	5	15.63	1	3.33	10	6.29	4	12.12	1	1.69
15.	Figure Facing Away	4	2.26	2	6.25	0	-	1	0.63	0	-	1	1.69
16.	Failed Integration	26	14.69	5	15.63	6	20.00	24	15.09	7	21.21	16	27.12
17.	Transparencies	14	7.91	2	6.25	0	-	14	8.81	3	9.09	4	6.78
18.	Restart	47	26.55	1	3.13	5	16.67	46	28.93	0	-	12	20.34
19.	Head Omitted	0	-	0	-	0	-	0	-	0	-	1	1.69
20.	Hair Omitted	7	3.95	1	3.13	3	10.00	12	7.55	1	3.03	5	8.47
21.	Eyes Omitted	0	-	0	-	0	-	3	1.89	0	-	1	1.69
22.	Nose Omitted	17	9.60	0	-	4	13.33	26	16.35	1	3.03	7	11.86
23.	Mouth Omitted	2	1.13	0	-	1	3.33	10	6.29	1	3.03	5	8.47
24.	Torso Omitted	3	1.69	0	-	0	-	2	1.26	1	3.03	1	1.69
25.	Arms Omitted	13	7.34	2	6.25	3	10.00	13	8.18	2	6.06	6	10.17
26.	Fingers Omitted	14	7.91	1	3.13	5	16.67	19	11.95	9	27.27	8	13.56
27.	Legs Omitted	7	3.95	1	3.13	0	-	4	2.52	4	12.12	1	1.69
28.	Feet Omitted	22	12.43	4	12.50	2	6.67	23	14.47	8	24.24	9	15.25
29.	Crotch Erasure	44	24.86	2	6.25	6	20.00	35	22.01	1	3.03	9	15.25
30.	Crotch Shading	54	30.51	11	34.38	3	10.00	59	37.11	12	36.36	11	18.64
31.	Hand Shading	7	3.95	0	-	0	-	8	5.03	2	6.06	2	3.39
32.	Feet Shading	8	4.52	0	-	1	3.33	9	5.66	1	3.03	2	3.39
33.	Outside Shading	2	1.13	1	3.13	0	-	0	-	1	3.03	1	1.69
34.	Vacant Eyes	65	36.72	9	28.13	11	36.67	48	30.19	11	33.33	10	16.95
35.	Closed Eyes	5	2.82	1	3.13	1	3.33	3	1.89	0	-	3	5.08
36.	Crossed Eyes	31	17.51	7	21.88	5	16.67	24	15.09	7	21.21	12	20.34
37.	Gazing Left/ Right	75	42.37	7	21.88	16	53.33	60	37.74	8	24.24	18	30.51
38.	Frowning Mouth	12	6.78	2	6.25	3	10.00	15	9.43	6	18.18	7	11.86

39.	Slash Mouth	3	1.69	2	6.25	1	3.33	0	-	1	3.03	1	1.69
40.	Teeth	1	0.56	1	3.13	2	6.67	4	2.52	0	-	6	10.17
41.	**Object in Mouth**	0	-	0	-	0	-	0	-	0	-	1	1.69
42.	Reaching Arms	11	6.21	3	9.38	2	6.67	12	7.55	1	3.03	2	3.39
43.	Pressed to Torso	3	1.69	0	-	0	-	3	1.89	1	3.03	3	5.08
44.	Inconsistent Position	14	7.91	3	9.38	0	-	17	10.69	2	6.06	8	13.56
45.	Hands Cut Off	4	2.26	0	-	0	-	7	4.40	4	12.12	1	1.69
46.	Hidden Hands	1	0.56	3	9.38	0	-	1	0.63	2	6.06	1	1.69
47.	Fists	12	6.78	8	25.00	7	23.33	22	13.84	4	12.12	11	18.64
48.	Talons	15	8.47	0	-	3	10.00	17	10.69	0	-	11	18.64
49.	Aggressive Symbols	1	0.56	0	-	0	-	3	1.89	0	-	2	3.39
50.	Object Attached	34	19.21	10	31.25	5	16.67	36	22.64	11	33.33	15	25.42
51.	Background Filled In	7	3.95	3	9.38	1	3.33	12	7.55	4	12.12	1	1.69
52.	**Monster**	0	-	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	0	-	0	-	0	-	0	-	1	3.03	1	1.69
54.	Nude Figures	19	10.73	3	9.38	6	20.00	29	18.24	2	6.06	15	25.42
55.	Uniformed Figure	0	-	0	-	0	-	1	0.63	0	-	1	1.69

MAN													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	48	27.12	14	43.75	9	30.00	52	32.70	18	54.55	18	30.51
2.	Short Figure	10	5.65	0	-	6	20.00	10	6.29	1	3.03	7	11.86
3.	Big Figure	41	23.16	12	37.50	8	26.67	48	30.19	17	51.52	18	30.51
4.	Little Figure	4	2.26	1	3.13	5	16.67	2	1.26	1	3.03	1	1.69
5.	Top Placement	11	6.21	3	9.38	6	20.00	17	10.69	2	6.06	13	22.03
6.	Bottom Placement	2	1.13	2	6.25	1	3.33	4	2.52	0	-	2	3.39
7.	Left Placement	7	3.95	1	3.13	1	3.33	11	6.92	1	3.03	1	1.69
8.	Right Placement	0	-	0	-	0	-	2	1.26	1	3.03	0	-
9.	Slanting Figure	2	1.13	1	3.13	2	6.67	4	2.52	1	3.03	3	5.08
10.	Legs Together	2	1.13	0	-	1	3.33	0	-	1	3.03	2	3.39
11.	Baseline Drawn	12	6.78	3	9.38	1	3.33	25	15.72	4	12.12	1	1.69
12.	Lettering/Numbering	4	2.26	2	6.25	1	3.33	5	3.14	2	6.06	4	6.78
13.	Rotated Page	7	3.95	0	-	0	-	11	6.92	1	3.03	1	1.69
14.	Left/Right- Facing Away	10	5.65	5	15.63	2	6.67	7	4.40	3	9.09	1	1.69
15.	Figure Facing Away	2	1.13	0	-	0	-	0	-	1	3.03	0	-
16.	Failed Integration	27	15.25	7	21.88	8	26.67	25	15.72	9	27.27	16	27.12
17.	Transparencies	12	6.78	0	-	0	-	13	8.18	0	-	1	1.69
18.	Restart	44	24.86	31	96.88	6	20.00	48	30.19	34	103.03	14	23.73
19.	Head Omitted	1	0.56	31	96.88	0	-	0	-	34	103.03	2	3.39
20.	Hair Omitted	38	21.47	4	12.50	12	40.00	35	22.01	3	9.09	21	35.59
21.	Eyes Omitted	1	0.56	0	-	0	-	2	1.26	0	-	0	-
22.	Nose Omitted	15	8.47	2	6.25	2	6.67	15	9.43	1	3.03	7	11.86
23.	Mouth Omitted	3	1.69	0	-	1	3.33	8	5.03	2	6.06	3	5.08
24.	Torso Omitted	2	1.13	0	-	1	3.33	2	1.26	2	6.06	0	-
25.	Arms Omitted	10	5.65	0	-	1	3.33	4	2.52	4	12.12	7	11.86
26.	Fingers Omitted	4	2.26	5	15.63	3	10.00	11	6.92	6	18.18	7	11.86
27.	Legs Omitted	3	1.69	2	6.25	1	3.33	4	2.52	3	9.09	2	3.39
28.	Feet Omitted	14	7.91	4	12.50	4	13.33	18	11.32	6	18.18	8	13.56
29.	Crotch Erasure	38	21.47	1	3.13	6	20.00	36	22.64	3	9.09	18	30.51
30	Crotch Shading	18	10.1	0	-	1	3.33	21	13.2	0	-	6	10.1

.			7						1				7
31.	Hand Shading	2	1.13	1	3.13	1	3.33	6	3.77	1	3.03	3	5.08
32.	Feet Shading	2	1.13	31	96.88	0	-	10	6.29	34	103.03	3	5.08
33.	Outside Shading	1	0.56	31	96.88	0	-	2	1.26	34	103.03	1	1.69
34.	Vacant Eyes	56	31.64	9	28.13	9	30.00	44	27.67	8	24.24	6	10.17
35.	Closed Eyes	4	2.26	31	96.88	1	3.33	2	1.26	34	103.03	2	3.39
36.	Crossed Eyes	23	12.99	3	9.38	6	20.00	14	8.81	6	18.18	14	23.73
37.	Gazing Left/ Right	74	41.81	8	25.00	15	50.00	69	43.40	7	21.21	28	47.46
38.	Frowning Mouth	15	8.47	3	9.38	0	-	19	11.95	5	15.15	6	10.17
39.	Slash Mouth	5	2.82	4	12.50	0	-	2	1.26	2	6.06	0	-
40.	Teeth	3	1.69	0	-	1	3.33	8	5.03	2	6.06	5	8.47
41.	**Object in Mouth**	0	-	0	-	0	-	0	-	0	-	0	-
42.	Reaching Arms	16	9.04	3	9.38	0	-	11	6.92	0	-	5	8.47
43.	Pressed to Torso	4	2.26	1	3.13	1	3.33	3	1.89	0	-	1	1.69
44.	Inconsistent Position	16	9.04	5	15.63	1	3.33	29	18.24	4	12.12	6	10.17
45.	Hands Cut Off	3	1.69	1	3.13	0	-	2	1.26	1	3.03	0	-
46.	Hidden Hands	1	0.56	0	-	2	6.67	3	1.89	1	3.03	1	1.69
47.	Fists	15	8.47	6	18.75	7	23.33	18	11.32	5	15.15	12	20.34
48.	Talons	20	11.30	1	3.13	9	30.00	25	15.72	2	6.06	6	10.17
49.	Aggressive Symbols	1	0.56	0	-	0	-	2	1.26	0	-	3	5.08
50.	Object Attached	27	15.25	6	18.75	2	6.67	33	20.75	7	21.21	11	18.64
51.	Background Filled In	7	3.95	3	9.38	0	-	15	9.43	5	15.15	1	1.69
52.	**Monster**	0	-	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	1	0.56	2	6.25	1	3.33	1	0.63	0	-	0	-
54.	Nude Figures	26	14.69	3	9.38	9	30.00	40	25.16	5	15.15	18	30.51
55.	Uniformed Figure	3	1.69	31	96.88	0	-	5	3.14	34	103.03	1	1.69

TABLES SHOWING FREQUENCIES AND PERCENTAGES OF USE OF DIFFERENT SCORING INDICATORS

SRC													
		Non-ED						ED					
Sr. no:	Item:	**Grp:1**	**%**	**Grp:2**	**%**	**Grp:3**	**%**	**Grp:1**	**%**	**Grp:2**	**%**	**Grp:3**	**%**
2	Emphasis on bedroom	1	0.56	1	3.13	1	3.33	1	0.63	1	3.03	3	5.08
3	Large, open windows	12	6.78	4	12.50	0	-	31	19.50	3	9.09	9	15.25
4	Large or emphasized chimney	10	5.65	2	6.25	0	-	21	13.21	2	6.06	7	11.86
5	Broken or cut off branches	4	2.26	5	15.63	2	6.67	13	8.18	6	18.18	9	15.25
6	Palm tree	0	-	1	3.13	0	-	2	1.26	1	3.03	0	-
7	Legs or body below waist not drawn	1	0.56	2	6.25	0	-	4	2.52	2	6.06	1	1.69
8	Trunk of body not closed	2	1.13	1	3.13	0	-	7	4.40	4	12.12	2	3.39
9	Erasures, reinforcement or uncertainty in drawing shoulders	52	29.38	2	6.25	3	10.00	58	36.48	3	9.09	9	15.25
10	Figures drawn more mature than child's actual age	58	32.77	11	34.38	8	26.67	66	41.51	14	42.42	22	37.29
11	Figures drawn less mature than child's actual age	19	10.73	11	34.38	7	23.33	23	14.47	9	27.27	15	25.42
12	Unusually small head	10	5.65	2	6.25	3	10.00	13	8.18	1	3.03	4	6.78
13	Hair emphasised or elaborate	28	15.82	8	25.00	3	10.00	49	30.82	5	15.15	12	20.34
14	Hair on body	0	-	2	6.25	1	3.33	3	1.89	1	3.03	0	-
15	Nose emphasised	11	6.21	3	9.38	1	3.33	19	11.95	2	6.06	8	13.56
16	Cupid-bow mouth (on drawings by females)	0	-	1	3.13	0	-	11	6.92	1	3.03	3	5.08
17	Hands covering genital region	1	0.56	0	-	1	3.33	0	-	1	3.03	1	1.69
18	Genitals	1	0.56	0	-	0	-	4	2.52	2	6.06	0	-
19	Breasts emphasised	0	-	0	-	0	-	0	-	1	3.03	0	-
20	Elongated feet	3	1.69	0	-	0	-	2	1.26	3	9.09	5	8.47
21	Under clothed or nude figure	34	19.21	5	15.63	7	23.33	50	31.45	6	18.18	16	27.12
22	The emphasised (on drawing by males)	0	-	0	-	0	-	1	0.63	0	-	2	3.39
23	Body part "cut off" or occluded by an object	12	6.78	5	15.63	5	16.67	20	12.58	7	21.21	6	10.17
24	Shading of specific body part	6	3.39	1	3.13	0	-	37	23.27	3	9.09	4	6.78
25	Figure not obviously male or female	6	3.39	2	6.25	0	-	15	9.43	0	-	7	11.86
26	Figure not child's own sex	19	10.73	9	28.13	4	13.33	34	21.38	9	27.27	8	13.56
27	Unusual cosmetic emphasis (on drawings by females)	1	0.56	0	-	0	-	4	2.52	0	-	2	3.39
28	Excessive adornments (on drawing by females)	2	1.13	0	-	0	-	14	8.81	1	3.03	2	3.39
29	Omission of hands	0	-	4	12.50	0	-	6	3.77	3	9.09	1	1.69
30	Legs drawn with sketchy lines	33	18.64	12	37.50	4	13.33	42	26.42	9	27.27	16	27.12
31	Long neck	31	17.51	4	12.50	16	53.33	50	31.45	5	15.15	16	27.12

AH													
No.	SCORING INDICE	Non-ED						ED					
		Grp 1	%	Grp 2	%	Grp 3	%	Grp 1	%	Grp 2	%	Grp 3	%
2	Unusually heavy line pressure	70	39.55	1	3.13	11	36.67	67	42.14	5	15.15	31	52.54
3	rigid straight- line emphasis	46	25.99	0	-	3	10.00	32	20.13	4	12.12	14	23.73
4	Impulsive lines	30	16.95	5	15.63	7	23.33	32	20.13	5	15.15	13	22.03
5	Unusually large drawings	45	25.42	9	28.13	8	26.67	58	36.48	17	51.52	13	22.03
6	Large house	43	24.29	11	34.38	10	33.33	59	37.11	13	39.39	20	33.90
7	Sapling	27	15.25	4	12.50	9	30.00	42	26.42	5	15.15	11	18.64
8	Leaves sharply pointed	4	2.26	3	9.38	1	3.33	16	10.06	4	12.12	7	11.86
9	scars	0	-	13	40.63	1	3.33	4	2.52	15	45.45	2	3.39
10	Gross asymmetry of limbs	110	62.15	6	18.75	16	53.33	95	59.75	7	21.21	38	64.41
11	Crossed eyes (in or out)	14	7.91	8	25.00	7	23.33	15	9.43	7	21.21	14	23.73
12	Oversized figure	10	5.65	1	3.13	4	13.33	17	10.69	2	6.06	7	11.86
13	Teeth	7	3.95	6	18.75	0	-	6	3.77	6	18.18	4	6.78
14	Disproportionately large arms	27	15.25	3	9.38	4	13.33	23	14.47	1	3.03	8	13.56
15	Disproportionately large hands	20	11.30	3	9.38	2	6.67	10	6.29	1	3.03	8	13.56
16	Large or talon- like finger	17	9.60	31	96.88	9	30.00	16	10.06	34	103.03	9	15.25
17	Omission of arms	2	1.13	7	21.88	2	6.67	7	4.40	9	27.27	6	10.17
18	Wide stance	15	8.47	0	-	6	20.00	24	15.09	1	3.03	13	22.03
19	Overemphasis and strong reinforcement of facial features	3	1.69	1	3.13	5	16.67	11	6.92	0	-	11	18.64
20	Nostrils emphasized	3	1.69	4	12.50	0	-	7	4.40	1	3.03	4	6.78
21	Chin unusually emphasized	3	1.69	12	37.50	0	-	7	4.40	15	45.45	1	1.69
22	Unusually short, thick neck	46	25.99	1	3.13	12	40.00	37	23.27	1	3.03	29	49.15
23	Reinforced arms (especially with emphasis or muscles)	3	1.69	6	18.75	2	6.67	6	3.77	4	12.12	3	5.08
24	Clenched fists	13	7.34	2	6.25	4	13.33	18	11.32	4	12.12	12	20.34
25	Fingers without hands	0	-	7	21.88	0	-	2	1.26	4	12.12	0	-
26	Squared shoulders	55	31.07	1	3.13	6	20.00	41	25.79	4	12.12	18	30.51
27	Massive shoulders (on drawings by males)	13	7.34	0	-	2	6.67	18	11.32	0	-	4	6.78
28	Short, heavy line for mouth	177	100.00	0	-	1	3.33	159	100.00	0	-	1	1.69

ADST													
Sr. no	**ITEM**	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
2	Unusually light line pressure	22	12.43	13	40.63	4	13.33	23	14.47	10	30.30	3	5.08
3	Emphasis on barriers (fences, gates, lines)	3	1.69	1	3.13	0	-	8	5.03	1	3.03	4	6.78
4	Door has a peephole	2	1.13	0	-	0	-	0	-	1	3.03	1	1.69
5	Door is locked or heavily hinged	12	6.78	1	3.13	2	6.67	10	6.29	2	6.06	4	6.78
6	Unusually large eyes	5	2.82	31	96.88	2	6.67	4	2.52	34	103.03	3	5.08
7	Emphasis on outline of eyes	19	10.73	1	3.13	4	13.33	17	10.69	1	3.03	7	11.86
8	Picasso" eye	1	0.56	31	96.88	2	6.67	0	-	34	103.03	6	10.17
10	Large or strongly reinforced ears	30	16.95	1	3.13	0	-	33	20.75	3	9.09	0	-

WGA													
Sr. no	Items	Non-ED						ED					
1		**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
2	Unusually small drawings	12	6.78	1	3.13	6	20.00	9	5.66	0	-	10	16.95
3	Bilateral symmetry	1	0.56	0	-	1	3.33	2	1.26	0	-	1	1.69
4	Drawings very distant	1	0.56	0	-	2	6.67	2	1.26	0	-	2	3.39
5	Inanimate objects drawn bigger, better, or with more emphasis than people	54	30.51	2	6.25	11	36.67	69	43.40	6	18.18	11	18.64
6	Animals drawn bigger, better, or with more emphasis than people	0	-	0	-	0	-	1	0.63	0	-	1	1.69
7	Absence of door	10	5.65	1	3.13	2	6.67	7	4.40	1	3.03	3	5.08
8	Door drawn last	0	-	0	-	1	3.33	3	1.89	0	-	1	1.69
9	Door very small	30	16.95	4	12.50	14	46.67	30	18.87	7	21.21	14	23.73
10	Door on side of house	79	44.63	14	43.75	7	23.33	68	42.77	13	39.39	11	18.64
11	Long walkway or steps leading to house	27	15.25	6	18.75	0	-	39	24.53	4	12.12	2	3.39
12	Steps or walkway leading to blank wall	4	2.26	2	6.25	4	13.33	5	3.14	2	6.06	8	13.56
13	Windows absent	18	10.17	7	21.88	5	16.67	9	5.66	4	12.12	20	33.90
14	Windows small	48	27.12	6	18.75	14	46.67	54	33.96	10	30.30	34	57.63
15	Windows excessively curtained, shuttered, or barred	70	39.55	8	25.00	4	13.33	72	45.28	11	33.33	5	8.47
16	Dim facial features	9	5.08	2	6.25	2	6.67	13	8.18	1	3.03	3	5.08
17	Unusually small or closed eyes	5	2.82	2	6.25	0	-	4	2.52	0	-	1	1.69
18	Hands drawn last	5	2.82	0	-	10	33.33	3	1.89	1	3.03	14	23.73
19	Small feet	22	12.43	5	15.63	1	3.33	20	12.58	3	9.09	2	3.39
20	“Cartoon” figure	4	2.26	3	9.38	0	-	8	5.03	4	12.12	2	3.39
21	The profile of the person was drawn	6	3.39	0	-	0	-	7	4.40	0	-	0	-

MAN													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	48	27.12	14	43.75	9	30.00	52	32.70	18	54.55	18	30.51
2.	Short Figure	10	5.65	0	-	6	20.00	10	6.29	1	3.03	7	11.86
3.	Big Figure	41	23.16	12	37.50	8	26.67	48	30.19	17	51.52	18	30.51
4.	Little Figure	4	2.26	1	3.13	5	16.67	2	1.26	1	3.03	1	1.69
5.	Top Placement	11	6.21	3	9.38	6	20.00	17	10.69	2	6.06	13	22.03
6.	Bottom Placement	2	1.13	2	6.25	1	3.33	4	2.52	0	-	2	3.39
7.	Left Placement	7	3.95	1	3.13	1	3.33	11	6.92	1	3.03	1	1.69
8.	Right Placement	0	-	0	-	0	-	2	1.26	1	3.03	0	-
9.	Slanting Figure	2	1.13	1	3.13	2	6.67	4	2.52	1	3.03	3	5.08
10.	Legs Together	2	1.13	0	-	1	3.33	0	-	1	3.03	2	3.39
11.	Baseline Drawn	12	6.78	3	9.38	1	3.33	25	15.72	4	12.12	1	1.69
12.	Lettering/Numbering	4	2.26	2	6.25	1	3.33	5	3.14	2	6.06	4	6.78
13.	Rotated Page	7	3.95	0	-	0	-	11	6.92	1	3.03	1	1.69
14.	Left/Right- Facing Away	10	5.65	5	15.63	2	6.67	7	4.40	3	9.09	1	1.69
15.	Figure Facing Away	2	1.13	0	-	0	-	0	-	1	3.03	0	-
16.	Failed Integration	27	15.25	7	21.88	8	26.67	25	15.72	9	27.27	16	27.12
17.	Transparencies	12	6.78	0	-	0	-	13	8.18	0	-	1	1.69
18.	Restart	44	24.86	31	96.88	6	20.00	48	30.19	34	103.03	14	23.73
19.	Head Omitted	1	0.56	31	96.88	0	-	0	-	34	103.03	2	3.39
20.	Hair Omitted	38	21.47	4	12.50	12	40.00	35	22.01	3	9.09	21	35.59
21.	Eyes Omitted	1	0.56	0	-	0	-	2	1.26	0	-	0	-
22.	Nose Omitted	15	8.47	2	6.25	2	6.67	15	9.43	1	3.03	7	11.86
23.	Mouth Omitted	3	1.69	0	-	1	3.33	8	5.03	2	6.06	3	5.08
24.	Torso Omitted	2	1.13	0	-	1	3.33	2	1.26	2	6.06	0	-
25.	Arms Omitted	10	5.65	0	-	1	3.33	4	2.52	4	12.12	7	11.86
26.	Fingers Omitted	4	2.26	5	15.63	3	10.00	11	6.92	6	18.18	7	11.86
27.	Legs Omitted	3	1.69	2	6.25	1	3.33	4	2.52	3	9.09	2	3.39
28.	Feet Omitted	14	7.91	4	12.50	4	13.33	18	11.32	6	18.18	8	13.56
29.	Crotch Erasure	38	21.47	1	3.13	6	20.00	36	22.64	3	9.09	18	30.51
30.	Crotch Shading	18	10.17	0	-	1	3.33	21	13.21	0	-	6	10.17
31.	Hand Shading	2	1.13	1	3.13	1	3.33	6	3.77	1	3.03	3	5.08
32.	Feet Shading	2	1.13	31	96.88	0	-	10	6.29	34	103.03	3	5.08
33.	Outside Shading	1	0.56	31	96.88	0	-	2	1.26	34	103.03	1	1.69
34.	Vacant Eyes	56	31.64	9	28.13	9	30.00	44	27.67	8	24.24	6	10.17
35.	Closed Eyes	4	2.26	31	96.88	1	3.33	2	1.26	34	103.03	2	3.39
36.	Crossed Eyes	23	12.99	3	9.38	6	20.00	14	8.81	6	18.18	14	23.73
37.	Gazing Left/ Right	74	41.81	8	25.00	15	50.00	69	43.40	7	21.21	28	47.46

38.	Frowning Mouth	15	8.47	3	9.38	0	-	19	11.95	5	15.15	6	10.17
39.	Slash Mouth	5	2.82	4	12.50	0	-	2	1.26	2	6.06	0	-
40.	Teeth	3	1.69	0	-	1	3.33	8	5.03	2	6.06	5	8.47
41.	**Object in Mouth**	0	-	0	-	0	-	0	-	0	-	0	-
42.	Reaching Arms	16	9.04	3	9.38	0	-	11	6.92	0	-	5	8.47
43.	Pressed to Torso	4	2.26	1	3.13	1	3.33	3	1.89	0	-	1	1.69
44.	Inconsistent Position	16	9.04	5	15.63	1	3.33	29	18.24	4	12.12	6	10.17
45.	Hands Cut Off	3	1.69	1	3.13	0	-	2	1.26	1	3.03	0	-
46.	Hidden Hands	1	0.56	0	-	2	6.67	3	1.89	1	3.03	1	1.69
47.	Fists	15	8.47	6	18.75	7	23.33	18	11.32	5	15.15	12	20.34
48.	Talons	20	11.30	1	3.13	9	30.00	25	15.72	2	6.06	6	10.17
49.	Aggressive Symbols	1	0.56	0	-	0	-	2	1.26	0	-	3	5.08
50.	Object Attached	27	15.25	6	18.75	2	6.67	33	20.75	7	21.21	11	18.64
51.	Background Filled In	7	3.95	3	9.38	0	-	15	9.43	5	15.15	1	1.69
52.	**Monster**	0	-	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	1	0.56	2	6.25	1	3.33	1	0.63	0	-	0	-
54.	Nude Figures	26	14.69	3	9.38	9	30.00	40	25.16	5	15.15	18	30.51
55.	Uniformed Figure	3	1.69	31	96.88	0	-	5	3.14	34	103.03	1	1.69

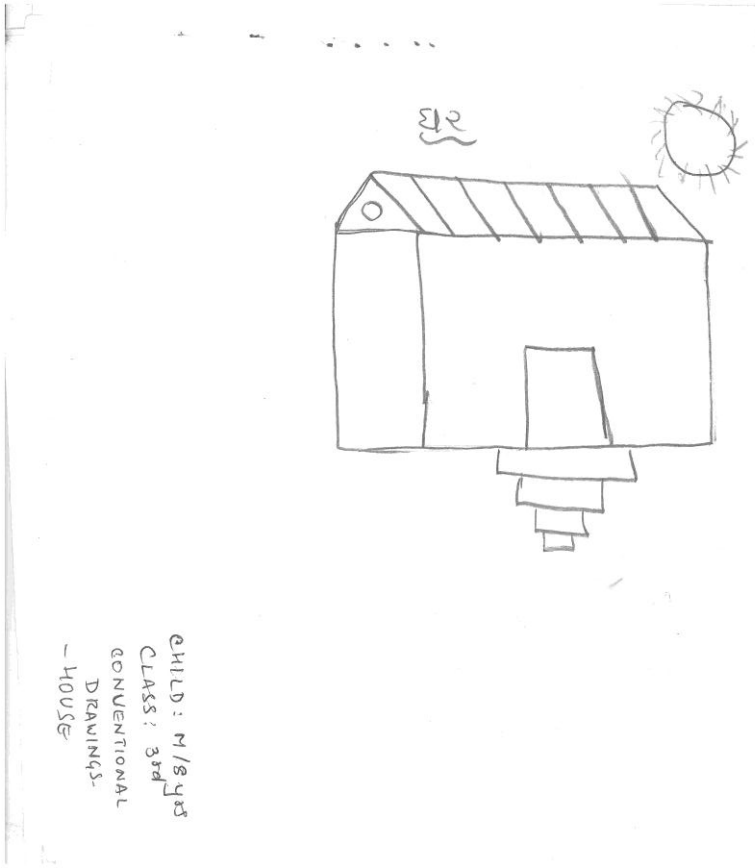
WOMEN													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	57	32.20	16	50.00	7	23.33	63	39.62	24	72.73	14	23.73
2.	Short Figure	11	6.21	1	3.13	8	26.67	9	5.66	0	-	10	16.95
3.	Big Figure	57	32.20	14	43.75	7	23.33	59	37.11	24	72.73	12	20.34
4.	Little Figure	2	1.13	1	3.13	2	6.67	4	2.52	0	-	6	10.17
5.	Top Placement	19	10.73	1	3.13	5	16.67	18	11.32	1	3.03	13	22.03
6.	Bottom Placement	1	0.56	0	-	4	13.33	3	1.89	0	-	1	1.69
7.	Left Placement	8	4.52	1	3.13	1	3.33	10	6.29	1	3.03	4	6.78
8.	Right Placement	2	1.13	0	-	0	-	1	0.63	0	-	2	3.39
9.	Slanting Figure	5	2.82	0	-	2	6.67	8	5.03	0	-	3	5.08
10.	Legs Together	1	0.56	1	3.13	0	-	0	-	0	-	1	1.69
11.	Baseline Drawn	8	4.52	3	9.38	0	-	16	10.06	4	12.12	1	1.69
12.	Lettering/Numbering	1	0.56	1	3.13	0	-	2	1.26	1	3.03	1	1.69
13.	Rotated Page	11	6.21	0	-	1	3.33	12	7.55	0	-	0	-
14.	Left/Right- Facing Away	6	3.39	5	15.63	1	3.33	10	6.29	4	12.12	1	1.69
15.	Figure Facing Away	4	2.26	2	6.25	0	-	1	0.63	0	-	1	1.69
16.	Failed Integration	26	14.69	5	15.63	6	20.00	24	15.09	7	21.21	16	27.12
17.	Transparencies	14	7.91	2	6.25	0	-	14	8.81	3	9.09	4	6.78
18.	Restart	47	26.55	1	3.13	5	16.67	46	28.93	0	-	12	20.34
19.	Head Omitted	0	-	0	-	0	-	0	-	0	-	1	1.69
20.	Hair Omitted	7	3.95	1	3.13	3	10.00	12	7.55	1	3.03	5	8.47
21.	Eyes Omitted	0	-	0	-	0	-	3	1.89	0	-	1	1.69
22.	Nose Omitted	17	9.60	0	-	4	13.33	26	16.35	1	3.03	7	11.86
23.	Mouth Omitted	2	1.13	0	-	1	3.33	10	6.29	1	3.03	5	8.47
24.	Torso Omitted	3	1.69	0	-	0	-	2	1.26	1	3.03	1	1.69
25.	Arms Omitted	13	7.34	2	6.25	3	10.00	13	8.18	2	6.06	6	10.17
26.	Fingers Omitted	14	7.91	1	3.13	5	16.67	19	11.95	9	27.27	8	13.56
27.	Legs Omitted	7	3.95	1	3.13	0	-	4	2.52	4	12.12	1	1.69
28.	Feet Omitted	22	12.43	4	12.50	2	6.67	23	14.47	8	24.24	9	15.25
29.	Crotch Erasure	44	24.86	2	6.25	6	20.00	35	22.01	1	3.03	9	15.25
30.	Crotch Shading	54	30.51	11	34.38	3	10.00	59	37.11	12	36.36	11	18.64
31.	Hand Shading	7	3.95	0	-	0	-	8	5.03	2	6.06	2	3.39
32.	Feet Shading	8	4.52	0	-	1	3.33	9	5.66	1	3.03	2	3.39
33.	Outside Shading	2	1.13	1	3.13	0	-	0	-	1	3.03	1	1.69
34.	Vacant Eyes	65	36.72	9	28.13	11	36.67	48	30.19	11	33.33	10	16.95
35.	Closed Eyes	5	2.82	1	3.13	1	3.33	3	1.89	0	-	3	5.08
36.	Crossed Eyes	31	17.51	7	21.88	5	16.67	24	15.09	7	21.21	12	20.34
37.	Gazing Left/ Right	75	42.37	7	21.88	16	53.33	60	37.74	8	24.24	18	30.51
38.	Frowning Mouth	12	6.78	2	6.25	3	10.00	15	9.43	6	18.18	7	11.86

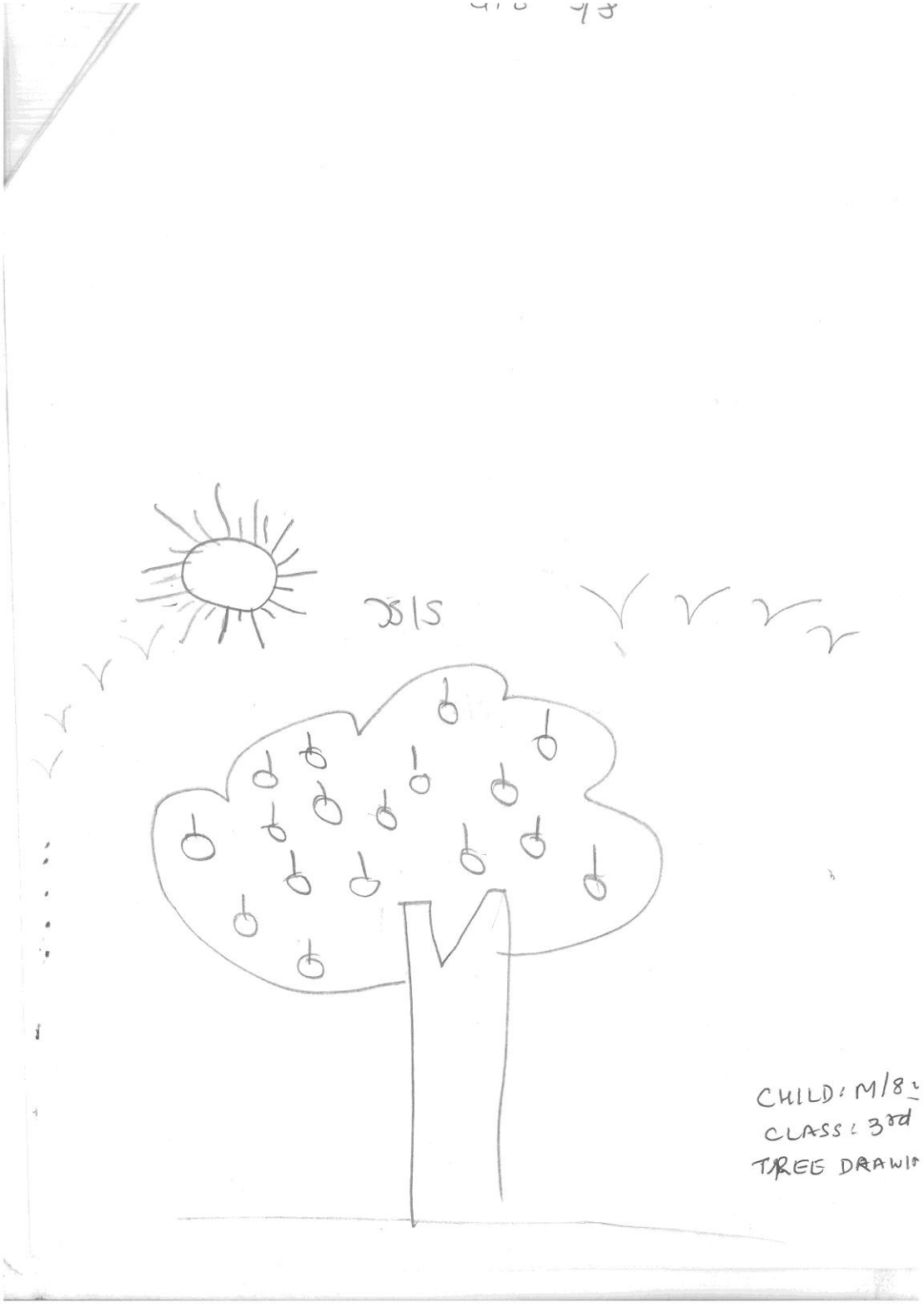
39.	Slash Mouth	3	1.69	2	6.25	1	3.33	0	-	1	3.03	1	1.69
40.	Teeth	1	0.56	1	3.13	2	6.67	4	2.52	0	-	6	10.17
41.	**Object in Mouth**	0	-	0	-	0	-	0	-	0	-	1	1.69
42.	Reaching Arms	11	6.21	3	9.38	2	6.67	12	7.55	1	3.03	2	3.39
43.	Pressed to Torso	3	1.69	0	-	0	-	3	1.89	1	3.03	3	5.08
44.	Inconsistent Position	14	7.91	3	9.38	0	-	17	10.69	2	6.06	8	13.56
45.	Hands Cut Off	4	2.26	0	-	0	-	7	4.40	4	12.12	1	1.69
46.	Hidden Hands	1	0.56	3	9.38	0	-	1	0.63	2	6.06	1	1.69
47.	Fists	12	6.78	8	25.00	7	23.33	22	13.84	4	12.12	11	18.64
48.	Talons	15	8.47	0	-	3	10.00	17	10.69	0	-	11	18.64
49.	Aggressive Symbols	1	0.56	0	-	0	-	3	1.89	0	-	2	3.39
50.	Object Attached	34	19.21	10	31.25	5	16.67	36	22.64	11	33.33	15	25.42
51.	Background Filled In	7	3.95	3	9.38	1	3.33	12	7.55	4	12.12	1	1.69
52.	**Monster**	0	-	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	0	-	0	-	0	-	0	-	1	3.03	1	1.69
54.	Nude Figures	19	10.73	3	9.38	6	20.00	29	18.24	2	6.06	15	25.42
55.	Uniformed Figure	0	-	0	-	0	-	1	0.63	0	-	1	1.69

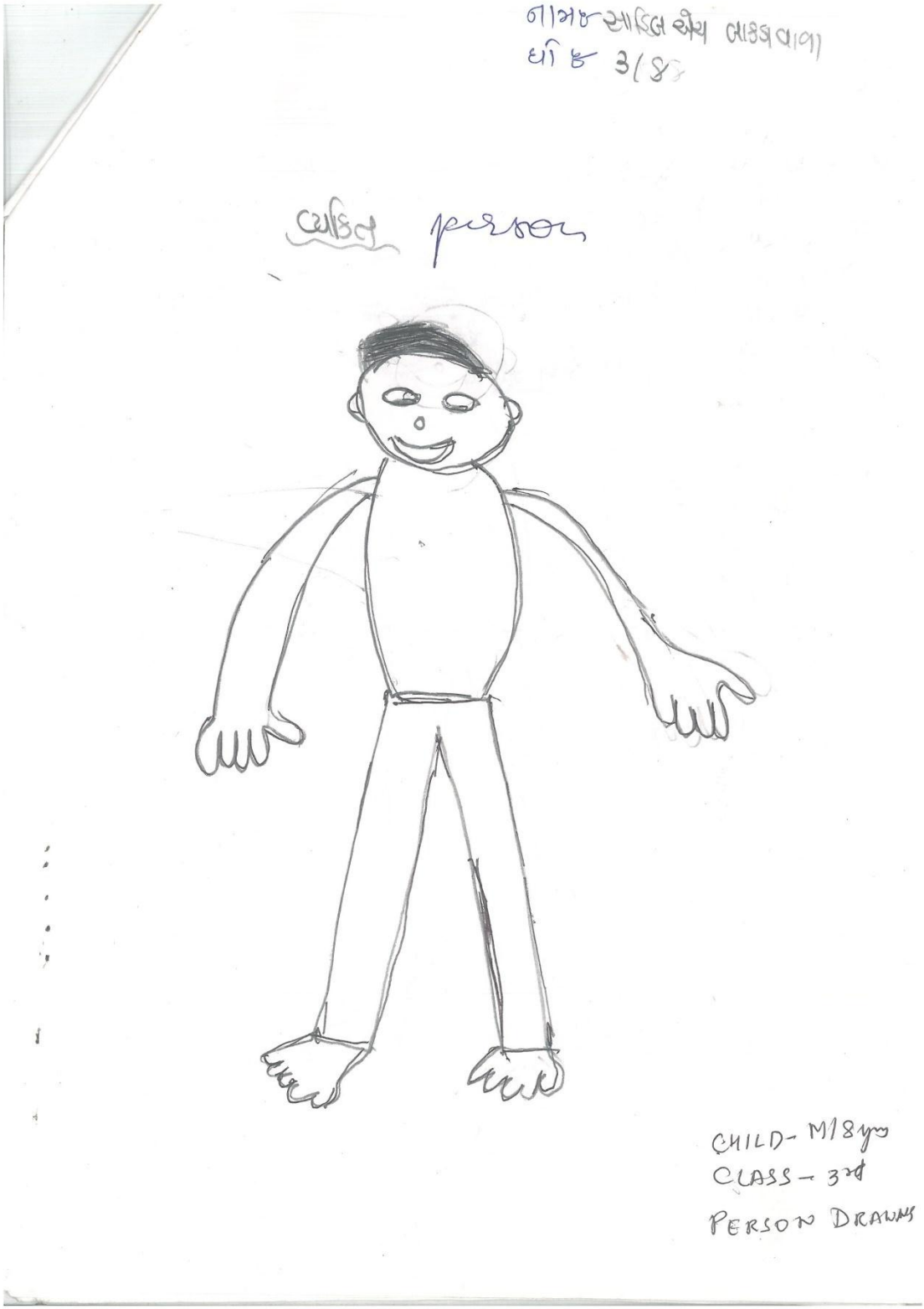
MYSELF													
Sr. no	Items	**Non-ED**						**ED**					
		Grp 1	**%**	**Grp 2**	**%**	**Grp 3**	**%**	**Grp 1**	**%**	**Grp 2**	**%**	**Grp 3**	**%**
1.	Tall Figure	46	25.99	13	40.63	4	13.33	59	37.11	23	69.70	14	23.73
2.	Short Figure	6	3.39	1	3.13	6	20.00	17	10.69	0	-	12	20.34
3.	Big Figure	40	22.60	13	40.63	4	13.33	55	34.59	21	63.64	11	18.64
4.	Little Figure	2	1.13	0	-	2	6.67	2	1.26	1	3.03	8	13.56
5.	Top Placement	17	9.60	1	3.13	6	20.00	24	15.09	1	3.03	17	28.81
6.	Bottom Placement	1	0.56	0	-	1	3.33	2	1.26	0	-	3	5.08
7.	Left Placement	9	5.08	1	3.13	3	10.00	6	3.77	1	3.03	4	6.78
8.	Right Placement	1	0.56	0	-	0	-	2	1.26	0	-	1	1.69
9.	Slanting Figure	11	6.21	1	3.13	1	3.33	7	4.40	0	-	3	5.08
10.	Legs Together	0	-	0	-	0	-	0	-	0	-	1	1.69
11.	Baseline Drawn	9	5.08	1	3.13	0	-	14	8.81	5	15.15	1	1.69
12.	Lettering/Numbering	6	3.39	1	3.13	0	-	9	5.66	1	3.03	3	5.08
13.	Rotated Page	6	3.39	0	-	0	-	8	5.03	0	-	1	1.69
14.	Left/Right- Facing Away	8	4.52	3	9.38	2	6.67	5	3.14	2	6.06	1	1.69
15.	Figure Facing Away	3	1.69	0	-	0	-	2	1.26	0	-	2	3.39
16.	Failed Integration	24	13.56	7	21.88	8	26.67	28	17.61	11	33.33	11	18.64
17.	Transparencies	9	5.08	0	-	1	3.33	15	9.43	1	3.03	4	6.78
18.	Restart	38	21.47	2	6.25	6	20.00	44	27.67	0	-	10	16.95
19.	Head Omitted	0	-	0	-	0	-	1	0.63	0	-	1	1.69
20.	Hair Omitted	20	11.30	1	3.13	9	30.00	27	16.98	1	3.03	13	22.03
21.	Eyes Omitted	3	1.69	0	-	0	-	0	-	0	-	1	1.69
22.	Nose Omitted	10	5.65	0	-	3	10.00	14	8.81	3	9.09	5	8.47
23.	Mouth Omitted	3	1.69	0	-	1	3.33	6	3.77	1	3.03	6	10.17
24.	Torso Omitted	2	1.13	1	3.13	0	-	4	2.52	5	15.15	2	3.39
25.	Arms Omitted	10	5.65	4	12.50	3	10.00	11	6.92	6	18.18	6	10.17
26.	Fingers Omitted	12	6.78	5	15.63	5	16.67	22	13.84	14	42.42	9	15.25
27.	Legs Omitted	3	1.69	4	12.50	0	-	7	4.40	7	21.21	4	6.78
28.	Feet Omitted	19	10.73	8	25.00	2	6.67	18	11.32	14	42.42	9	15.25
29.	Crotch Erasure	33	18.64	2	6.25	8	26.67	34	21.38	1	3.03	13	22.03
30.	Crotch Shading	29	16.38	1	3.13	2	6.67	40	25.16	6	18.18	8	13.56
31.	Hand Shading	3	1.69	0	-	2	6.67	5	3.14	0	-	2	3.39
32.	Feet Shading	3	1.69	0	-	0	-	8	5.03	1	3.03	3	5.08
33.	Outside Shading	0	-	0	-	0	-	1	0.63	0	-	1	1.69
34.	Vacant Eyes	48	27.12	9	28.13	13	43.33	40	25.16	11	33.33	11	18.64
35.	Closed Eyes	6	3.39	0	-	1	3.33	3	1.89	1	3.03	2	3.39
36.	Crossed Eyes	25	14.12	8	25.00	**9**	30.00	31	19.50	4	12.12	**16**	27.12
37.	Gazing Left/ Right	69	38.98	6	18.75	13	43.33	71	44.65	7	21.21	18	30.51
38.	Frowning Mouth	14	7.91	2	6.25	2	6.67	18	11.32	4	12.12	12	20.34

39.	Slash Mouth	5	2.82	1	3.13	1	3.33	2	1.26	1	3.03	0	-
40.	Teeth	5	2.82	2	6.25	0	-	2	1.26	3	9.09	7	11.86
41.	**Object in Mouth**	0	-	2	6.25	0	-	0	-	0	-	0	-
42.	Reaching Arms	17	9.60	2	6.25	1	3.33	12	7.55	2	6.06	1	1.69
43.	Pressed to Torso	2	1.13	0	-	0	-	4	2.52	1	3.03	1	1.69
44.	Inconsistent Position	8	4.52	1	3.13	2	6.67	18	11.32	1	3.03	6	10.17
45.	Hands Cut Off	4	2.26	0	-	0	-	7	4.40	3	9.09	1	1.69
46.	Hidden Hands	1	0.56	0	-	1	3.33	1	0.63	1	3.03	0	-
47.	Fists	14	7.91	9	28.13	6	20.00	24	15.09	2	6.06	10	16.95
48.	Talons	12	6.78	1	3.13	5	16.67	25	15.72	1	3.03	10	16.95
49.	Aggressive Symbols	2	1.13	0	-	0	-	2	1.26	0	-	2	3.39
50.	Object Attached	28	15.82	8	25.00	6	20.00	38	23.90	8	24.24	11	18.64
51.	Background Filled In	5	2.82	2	6.25	0	-	11	6.92	2	6.06	2	3.39
52.	**Monster**	1	0.56	0	-	0	-	0	-	0	-	1	1.69
53.	Multiple Figures	0	-	0	-	0	-	1	0.63	0	-	1	1.69
54.	Nude Figures	20	11.30	5	15.63	9	30.00	35	22.01	3	9.09	14	23.73
55.	Uniformed Figure	7	3.95	0	-	0	-	8	5.03	0	-	1	1.69

Appendix-ii




CHILD: M/8
CLASS: 3rd
TREE DRAWI


CHILD- M/8yrs
CLASS - 3rd
PERSON DRAWN

MAN
MAN DRAWING
Child : M/12y
Class 7.
DAP SCORE:

સ્ત્રી / છોકરી
5
WOMAN
DRAWING
Child: M/12
Class: 7th
DAPScore: 8

Appendix-iii

House Tree Person Scoring Sheet

	SRC	AH	ADST	WGA
General	-	2. Unusually heavy line pressure 3. rigid straight- line emphasis 4. Impulsive lines 5. Unusually large drawings	2. Unusually light line pressure 3. Emphasis on barriers (fences, gates, lines)	2. Unusually small drawings 3. Bilateral symmetry 4. Drawings very distant 5. Inanimate objects drawn bigger, better, or with more emphasis than people 6. Animals drawn bigger, better, or with more emphasis than people
House	2. Emphasis on bedroom 3. Large, open windows 4. Large or emphasized chimney	6. Large house	4. Door has a peephole 5. Door is locked or heavily hinged	7. Absence of door 8. Door drawn last 9. Door very small 10. Door on side of house 11. Long walkway or steps leading to house 12. Steps or walkway leading to blank wall 13. Windows absent 14. Windows small 15. Windows excessively curtained, shuttered, or barred
Tree	5. Broken or cut- off branches 6. Palm tree	7. Sapling 8. Leaves sharply pointed		
Person	7. Legs or body below waist not drawn 8. Trunk of body not closed 9. Erasures, reinforcement, or uncertainty in drawing shoulders (on drawings by males) 10. Figures drawn more mature than child's actual age 11. Figures drawn less mature than child's actual age 12. Unusually small head 13. Hair emphasized or elaborate 14. Hair on body 15. Nose emphasized 16. Cupid- bow mouth (on drawings by females) 17. Hands covering genital region 18. Genitals 19. Breasts emphasized 20. Elongated feet 21. Under clothed or nude figure 22. The emphasized (on drawings by males) 23. Body part "cut off" or occluded by an object 24. Shading of specific body part 25. Figure not obviously male or female 26. Figure not child's own sex 27. Unusual cosmetic emphasis (on drawings by females) 28. Excessive adornment (on drawings by females) 29. Omission of hands 30. Legs drawn with sketchy lines 31. Long neck	9. Scars 10. Gross asymmetry of limbs 11. Crossed eyes (in or out) 12. Oversized figure 13. Teeth 14. Disproportionately large arms 15. Disproportionately large hands 16. Large or talon- like fingers 17. Omission of arms 18. Wide stance 19. Overemphasis and strong reinforcement of facial features 20. Nostrils emphasized 21. Chin unusually emphasized 22. Unusually short, thick neck 23. Reinforced arms (especially with emphasis or muscles) 24. Clenched fists 25. Fingers without hands 26. Squared shoulders 27. Massive shoulders (on drawings by males) 28. Short, heavy line for mouth	6. Unusually large eyes 7. Emphasis on outline of eyes 8. "Picasso" eye 10. Large or strongly reinforced ears	16. Dim facial features 17. Unusually small or closed eyes 18. Hands drawn last 19. Small feet 20. "Cartoon" figure 21. The profile of the person was drawn
	TOTAL SCORE- SRC=	AH=	ADST=	WGA=

- Note: Score 1for each item present. Score 0 for each item absent

DRAW A PERSON TEST

		Man	Woman	Myself
	Tall Figure			
	Short Figure			
	Big Figure			
	Little Figure			
	Top Placement			
	Bottom Placement			
	Left Placement			
	Right Placement			
	Slanting Figure			
	Legs Together			
	Baseline Drawn			
	Lettering/Numbering			
	Rotated Page			
	Left/Right- Facing Away			
	Figure Facing Away			
	Failed Integration			
	Transparencies			
	Restart			
	Head Omitted			
	Hair Omitted			
	Eyes Omitted			
	Nose Omitted			
	Mouth Omitted			
	Torso Omitted			
	Arms Omitted			
	Fingers Omitted			
	Legs Omitted			
	Feet Omitted			
	Crotch Erasure			
	Crotch Shading			
	Hand Shading			
	Feet Shading			
	Outside Shading			
	Vacant Eyes			
	Closed Eyes			
	Crossed Eyes			
	Gazing Left/ Right			
	Frowning Mouth			
	Slash Mouth			
	Teeth			
	Object in Mouth			
	Reaching Arms			
	Pressed to Torso			
	Inconsistent Position			
	Hands Cut Off			
	Hidden Hands			
	Fists			
	Talons			
	Aggressive Symbols			
	Object Attached			
	Background Filled In			
	Monster			
	Multiple Figures			
	Nude Figures			
	Uniformed Figure			

Raw Score: M_____ W_____ S_____ TOT. SCORE _____ PERC. RANK_____

Strengths and Difficulties Questionnaire with Key

For each item, please mark the box for Not True, Somewhat True or Certainly True. It would help us if you answered all items as best you can even if you are not absolutely certain or the item seems daft! Please give your answers on the basis of the child's behavior over the last six months.

Child's Name
.....Male/Female.....

Date of Birth.....

		Not True	Somewhat True	Certainly True	
Considerate of other people's feelings	1				Pro
Restless, overactive, cannot stay still for long	2				H
Often complains of headaches, stomach-aches or sickness	3				E
Shares readily with other children (treats, toys, pencils etc.)	4				Pro
Often has temper tantrums or hot tempers	5				C
Rather solitary, tends to play alone	6				PP
Generally obedient, usually does what adults request	7				C
Many worries, often seems worried	8				E
Helpful if someone is hurt, upset or feeling ill	9				Pro
Constantly fidgeting or squirming	10				H
Has at least one good friend	11				PP
Often fights with other children or bullies them	12				C
Often unhappy, down-hearted or tearful	13				E
Generally liked by other children	14				PP
Easily distracted, concentration wanders	15				H
Nervous or clingy in new situations, easily loses confidence	16				E
Kind to younger children	17				Pro
Often lies or cheats	18				C
Picked on or bullied by other children	19				PP
Often volunteers to help others (parents, teachers, other children)	20				Pro
Thinks things out before acting	21				H
Steals from home, school or elsewhere	22				C
Gets on better with adults than with other children	23				PP
Many fears, easily scared	24				E
Sees tasks through to the end, good attention span	25				H

Do you have any other comments or concerns?

Please turn over - there are a few more questions on the other side

Overall, do you think that your child has difficulties in one or more of the following areas: emotions, concentration, behavior or being able to get on with other people?

No	Yes- minor difficulties	Yes- definite difficulties	Yes- severe difficulties
☐	☐	☐	☐

If you have answered "Yes", please answer the following questions about these difficulties:

How long have these difficulties been present?

Less than a month	1-5 months	6-12 months	Over a year
☐	☐	☐	☐

Do the difficulties upset or distress your child?

Not at all	Only a little	Quite a lot	A great deal
☐	☐	☐	☐

Do the difficulties interfere with your child's everyday life in the following areas?

	Not at all	Only a little	Quite a lot	A great deal
HOME LIFE	☐	☐	☐	☐
FRIENDSHIPS	☐	☐	☐	☐
CLASSROOM LEARNING	☐	☐	☐	☐
LEISURE ACTIVITIES	☐	☐	☐	☐

Do the difficulties put a burden on you or the family as a whole?

Not at all	Only a little	Quite a lot	A great deal
☐	☐	☐	☐

Signature ..... Date .....

Mother/Father/Other (please specify:)

AREA	E	C	H	PP	Pro	Total
SCORE						
IMPRESSION						

CFSEI for Children (Form B)

Name: _____ School: _____ Class: _____

Date of birth: _____ Age: _____ Male/ Female: _____Testing Date: _____

Directions: Please mark each question in the following way: If the question describes how you usually feel, make a check mark (✓) in the "Yes" column. If the question does not describe how you usually feel, make a check mark (✓) in the "no" column. Please check only one column (either " Yes" or "no") for each of 30 questions. This is not a test, and there are no " right" or " Wrong" answers.

	Questions	Yes	No	
1)	I wish I were younger.			G
2)	Boys and girls like to play with me.			S
3)	I usually quit when my school work is too hard.			A
4)	My parents never get angry at me.			L
5)	I only have a few friends.			S
6)	I have lots of fun with my parents.			P
7)	I like being a boy / I like being a girl.			G
8)	I am a failure at school.			A
9)	My parents make me feel like I am not good enough.			P
10)	I usually fail when I try to do important things.			G
11)	I am happy most of the time.			G
12)	I have never taken anything that did not belong to me.			L
13)	I often feel ashamed of myself.			G
14)	Most boys and girls play games better than I do.			S
15)	I often feel that I am no good at all.			G
16)	Most boys and girls are smarter than I am.			A
17)	My parents dislike me because I am not good enough.			P
18)	I like everyone I know.			L
19)	I am as happy as most boys and girls.			G
20)	Most boys and girls are better than I am.			G
21)	I like to play with children younger than I am.			S
22)	I often feel like quitting school.			A
23)	I can do things as well as other boys and girls.			S
24)	I would change many things about myself if I could.			G
25)	There are many times when I would like to run away from home.			P
26)	I never worry about anything.			L
27)	I always tell the truth.			L
28)	My teacher feels that I am not good enough.			A
29)	My parents think I am a failure.			P
30)	I worry a lot.			G

CFSEI forChildren (Form B) KEY

Questions	Yes	No	
I wish I were younger.	0	1	G
Boys and girls like to play with me.	1	0	S
I usually quit when my school work is too hard.	0	1	A
My parents never get angry at me.	1	0	L
I only have a few friends.	0	1	S
I have lots of fun with my parents.	1	0	P
I like being a boy / I like being a girl.	1	0	G
I am a failure at school.	0	1	A
My parents make me feel like I am not good enough.	0	1	P
I usually fail when I try to do important things.	0	1	G
I am happy most of the time.	1	0	G
I have never taken anything that did not belong to me.	1	0	L
I often feel ashamed of myself.	0	1	G
Most boys and girls play games better than I do.	0	1	S
I often feel that I am no good at all.	0	1	G
Most boys and girls are smarter than I am.	0	1	A
My parents dislike me because I am not good enough.	0	1	P
I like everyone I know.	0	1	L
I am as happy as most boys and girls.	1	0	G
Most boys and girls are better than I am.	0	1	G
I like to play with children younger than I am.	0	1	S
I often feel like quitting school.	0	1	A
I can do things as well as other boys and girls.	1	0	S
I would change many things about myself if I could.	0	1	G
There are many times when I would like to run away from home.	0	1	P
I never worry about anything.	0	1	L
I always tell the truth.	0	1	L
My teacher feels that I am not good enough.	0	1	A
My parents think I am a failure.	0	1	P
I worry a lot.	0	1	G

Pre - Adolescent Adjustment Scale (PAAS)

Name: _____ Age: _____Class: ___ School: _____ Birth Date: _____Testing Date: _____

Instructions: Some sentences are given on this page with which 'yes' and 'no' columns are also given. Read each sentence carefully. If the sentence is true for you tick mark (✓) in the square given on the column on the right of the sentence. If the sentence is not applicable to you, put a tick mark in the 'no' column (√). Please attempt all questions.

No		Yes	No
	My parents get annoyed with me easily.		
	The school is a burden for me.		
	My neighbors are not good people.		
	My parents give me full freedom to play.		
	My teacher encourages me very much in my studies.		
	I do not want to make many friends.		
	My friends don't allow me to do my school work.		
	I don't get frightened in the presence of my teachers.		
	The teacher takes lot of work from us in the school.		
	I hesitate to speck before others in the class.		
	My friends in the school tease me.		
	My teacher listens to me.		
	My parents take care of my amusements.		
	I live very happily with my brothers and sisters at my house.		
	My parents interfere with me in every affair.		
	I feel inferior to others.		
	I am very happy in the company of my friends.		
	I am not friendly with my companions.		
	I want more holidays.		
	Very few friends help me.		
	I don't like my friends at all.		
	I go to school daily.		
	I don't feel hesitant in asking questions to the teachers.		
	We have got sufficient freedom in the class.		
	Everybody pays attention to whatever I say.		
	My teacher does not make me understand anything properly.		
	I shall be happy if my teacher is transferred.		
	The rules of the school seem to be senseless to me.		
	I do not get angry easily.		
	I like my parents very much.		
	My parents don’t allow me to go out alone.		
	Nobody at home helps me in my school work.		
	I like to study very much.		
	I don't have the habit of quarrelling with others.		
	I don't like frivolous jokes.		
	Some of my friends are good.		
	I can't express myself properly.		
	I trust my friends.		
	I remember everything at home, but forget in the teacher's presence.		
	My teacher is very strict.		

Pre - Adolescent Adjustment Scale (PAAS)

Name: _____ Age: _____ Class: _____ School: _____ Birth Date: _____
Testing Date: _____

Instructions: Some sentences are given on this page with which 'yes' and 'no' columns are also given. Read each sentence carefully. If the sentence is true for you tick mark (✓) in the square given on the column on the right of the sentence. If the sentences is not applicable to you put a tick mark in the 'no' column (√). Please attempt all questions.

No		Key	
	My parents get annoyed with me easily.	-4	H
	The school is a burden for me.	-4	S
	My neighbors are not good people.	-1	H
	My parents give me full freedom to play.	+1	H
	My teacher encourages me very much in my studies.	+3	T
	I do not want to make many friends.	-1	P
	My friends don't allow me to do my school work.	-2	P
	I don't get frightened in the presence of my teachers.	+1	T
	The teacher takes lot of work from us in the school.	0	T
	I hesitate to speck before others in the class.	-1	S
	My friends in the school tease me.	-2	S
	My teacher listens to me.	+2	T
	My parents take care of my amusements.	+2	H
	I live very happily with my brothers and sisters at my house.	+3	H
	My parents interfere with me in every affair.	-2	H
	I feel inferior to others.	-3	G
	I am very happy in the company of my friends.	+3	P
	I am not friendly with my companions.	-3	P
	I want more holidays.	-2	G
	Very few friends help me.	0	P
	I don't like my friends at all.	-4	P
	I go to school daily.	+3	S
	I don't feel hesitant in asking questions to the teachers.	+2	S
	We have got sufficient freedom in the class.	0	S
	Everybody pays attention to whatever I say.	+1	S
	My teacher does not make me understand anything properly.	-3	T
	I shall be happy if my teacher is transferred.	-4	T
	The rules of the school seem to be senseless to me.	+3	S
	I do not get angry easily.	+1	G
	I like my parents very much.	+4	H
	My parents do not allow me to go out alone.	0	H
	Nobody at home helps me in my school work.	-3	H
	I like to study very much.	+3	G
	I don't have the habit of quarrelling with others.	+2	G
	I don't like frivolous jokes.	0	G
	Some of my friends are good.	+1	P
	I can't express myself properly.	-1	G
	I trust my friends.	+2	P
	I remember everything at home, but forget in the teacher's presence.	-1	T
	My teacher is very strict.	-2	T

Total self-esteem scores		
Elementary		
Score		Classification
26+		Very High
21-25		High
14-20		Intermediate
10-13		Low
9-		Very Low
Junior High		
27+		Very High
23-26		High
16-22		Intermediate
13-15		Low
12-		Very Low

Sub-scale self-esteem scores					
Elementary					
Scale	Very High	High	Intermediate	Low	Very Low
General	10	8-9	5-7	3-4	2-
Social	5	4	3	2	1
Academics	5	4	3	2	1
Parents	5	4	3	2	1
Junior High					
General	10	8-9	5-7	3-4	2-
Social	5	4	3	2	1
Academics	5	4	3	2	1
Parents	5	4	3	2	1

CASE HISTORY FORMAT FOR CLINICAL SAMPLE

I IDENTIFICATION DETAILS:
Child's Name:

Date of Birth:

Age: **Gender** **Class:**

School : **Medium of Instruction:**

Board of study:

Contact Address and Phone no.

II FAMILY HISTORY

Family Type: Joint/Nuclear

Who does the child live with? Name, age and occupation of members.

Father's name, age, education and occupation

Mother's name, age, education and occupation

Siblings: name, age, class

Any significant Family history of: Mental retardation/ Physical disability/ Epilepsy/ Speech or Hearing Impairment/ Learning Disability/Mental Illness

III BIRTH DETAILS:

Pregnancy details: History of Maternal illness or fall during pregnancy

Period of gestation: Full term/ Premature/ Post term

Type of Delivery: Normal/ Cesarean

Birth complications: if any

Birth Cry: Present/ Absent

Birth weight: low/ Average

Milestones of development: Normally achieved/ Delayed

Academic performance: Average/ Below Average/ Above average:

Appendix-iv

LETTER OF ORIENTATION

Dear Parent,

I am Sudipta Roy, Clinical and Child Psychologist practicing at Surat. I am conducting a research to find out whether children's drawings can be used effectively to identify emotional disturbances in the Indian context for my Degree of Doctorate in Psychology. The study will contribute to finding indicators useful to identify emotional problems in early stages so children can be given help.

For my research, I will need to include children of 8-11 years who have IQ above 90, do not have any head injury or neurological problems. The child has to draw six figures on which some simple questions will be asked. The child will also fill up 3 short questionnaires where some questions about what he or she mostly feels about himself or herself and others are asked. One of the questionnaires is about the behavior of the child and needs to be filled by the parent or teacher The tools measure emotional disturbance, self-esteem, adjustment and strengths and difficulties of the child. Each of the tools takes about 10-15 minutes.

These tests do not involve any invasive or harmful procedures. They will not cause any discomfort to the child. The test findings for your child will be kept confidential and used only for research purpose. They will be communicated to you if you wish. If a child is found to have disturbances appropriate steps will be suggested. I seek your kind cooperation in completing this research.

Thanking you in anticipation of your valued cooperation.

Sincerely

Sudipta Roy

Clinical and child psychologist

LETTER OF CONSENT

Name of child: **Age:** **Birth date:**

Class: **School:**

1. I have read the above carefully. I understand and agree to allow my child to participate in the study: **Yes/ No**

2. I would like to know about the test findings of my child: **Yes/ No**

3. If yes indicate your Phone no. and email address or mailing address below:

Phone no.:

Email:

ADDRESS:

Signature of parent Date:

LETTER OF ORIENTATION

Dear Dr. _____,

I am Sudipta Roy, Clinical and Child Psychologist practicing at Surat. I am conducting a research to find out whether children's drawings can be used effectively to identify emotional disturbances in the Indian context for my Degree of Doctorate in Psychology. The study will contribute to identifying emotional problems in early stages so children can seek help.

For my research, I will need to include children of 8-11 years who have emotional problems and IQ above 90, do not have any head injury or neurological problems. The child will be given four tests, each of which will require 10-20 minutes. One of the questionnaire has to be filled by parents. The tests to be conducted are as follows:

1. House Tree person (HTP)
2. Draw A Person (DAP)
3. Culture Free Self-Esteem Inventory (CFSEI)
4. Pre-Adolescents Adjustment Scale (PAAS)
5. Strengths and Difficulties Questionnaire (SDQ) [by parents]

The tests will be conducted as per your conveniences either at your clinic or you can refer it to our clinic.

I seek your kind cooperation in completing this research.

Thanking you in anticipation of your valued cooperation.

Sincerely

Sudipta Roy

Clinical and child psychologist

Kindly contact below mentioned if you find any case:

Sudipta Roy: 9913360019

Shruti Aggarwal: 9725637674

Ruchee Mehta: 9978484335