

**AN INVESTIGATION INTO THE CREATIVE WRITING PROCESS, AND
IDENTIFICATION OF THE CREATIVE WRITING - ABILITY IN
ENGLISH, IN STUDENT - TEACHERS IN THE
INTER - CULTURAL CONNOTATION.**

**THESIS
(SECOND VOLUME)
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GUIDE :

Dr. (SMT.) N. A. SHELAT
M. A., M. Ed., Ph. D.

RESEARCHER :

K. PRABHAVATHAMMA
M. A., M Ed., Dip. in Ed. (U. K.)

**Centre of Advanced Study in Education
Faculty of Education and Psychology.
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A WORD

ABOUT THIS SECOND VOLUME

This second volume of the thesis consists of four major sections under which the Motivation Strategy and a few sample responses of Indian as well as the Nigerian student teachers are provided.

The purpose of furnishing the above mentioned details is to hold a mirror to the nature of motivation given and the resultant responses in the form of a poem and an imaginative short-story.

Here follows a cross section of each item bearing a short note.